

# lumanzin : portfolio



<http://lumanzin.com> | portfólio and online gallery.  
media : video, audio, music, audio and 3D.  
main languages : documental and abstract

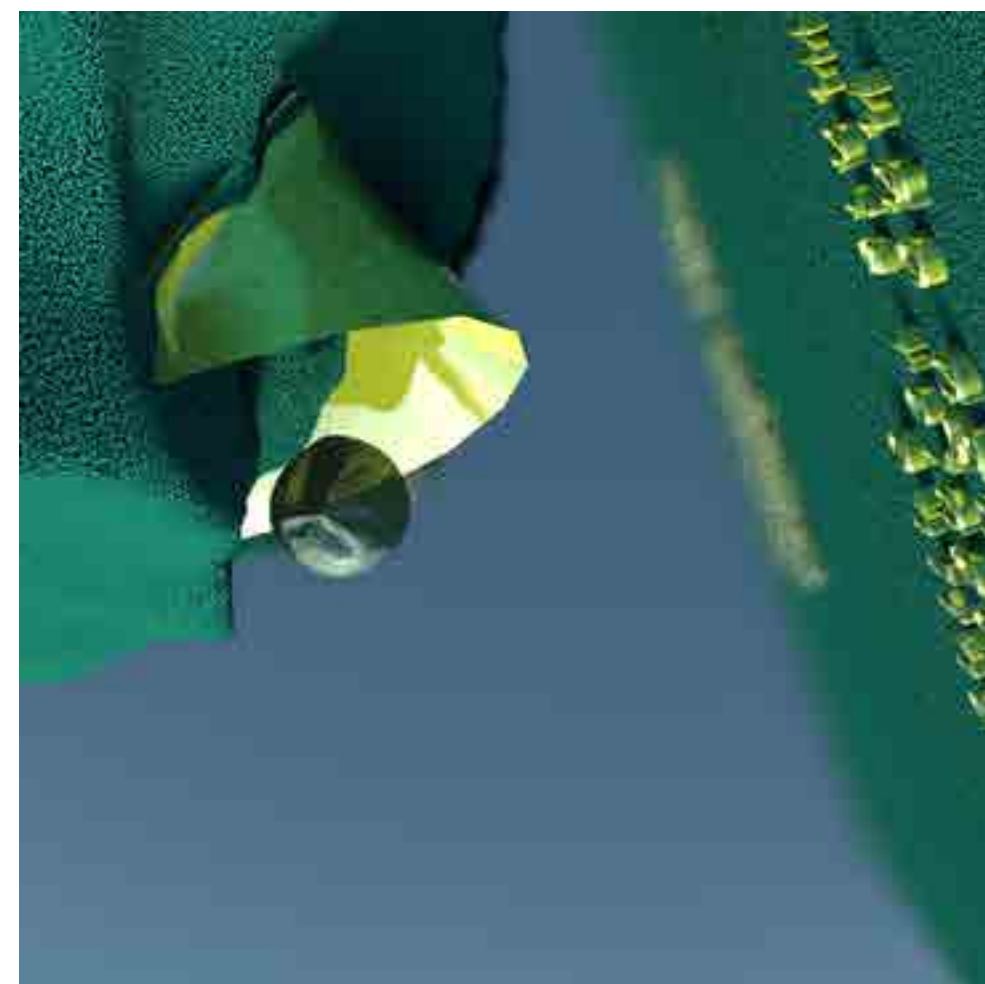
**Lumanzin** is the definition of a multimedia creator. From BraSil. Graduated in Multimedia and Comunicaion at PUC-SP. Explores Net Art, 3D, glitch art, linear and non-linear narratives, documentary, music composition, sound design and more. She is well known for participating and collaborating in national and international projects and is also a local reference of a successful independet artist. As Norman McLuhan said: "the medium is the message" and in this case **She is the medium Herself** - and the message can be accessed in a lot of diferent ways, platforms, sizes, sounds and tastes. Welcome to Lumanzin's portfolio.



# br2020

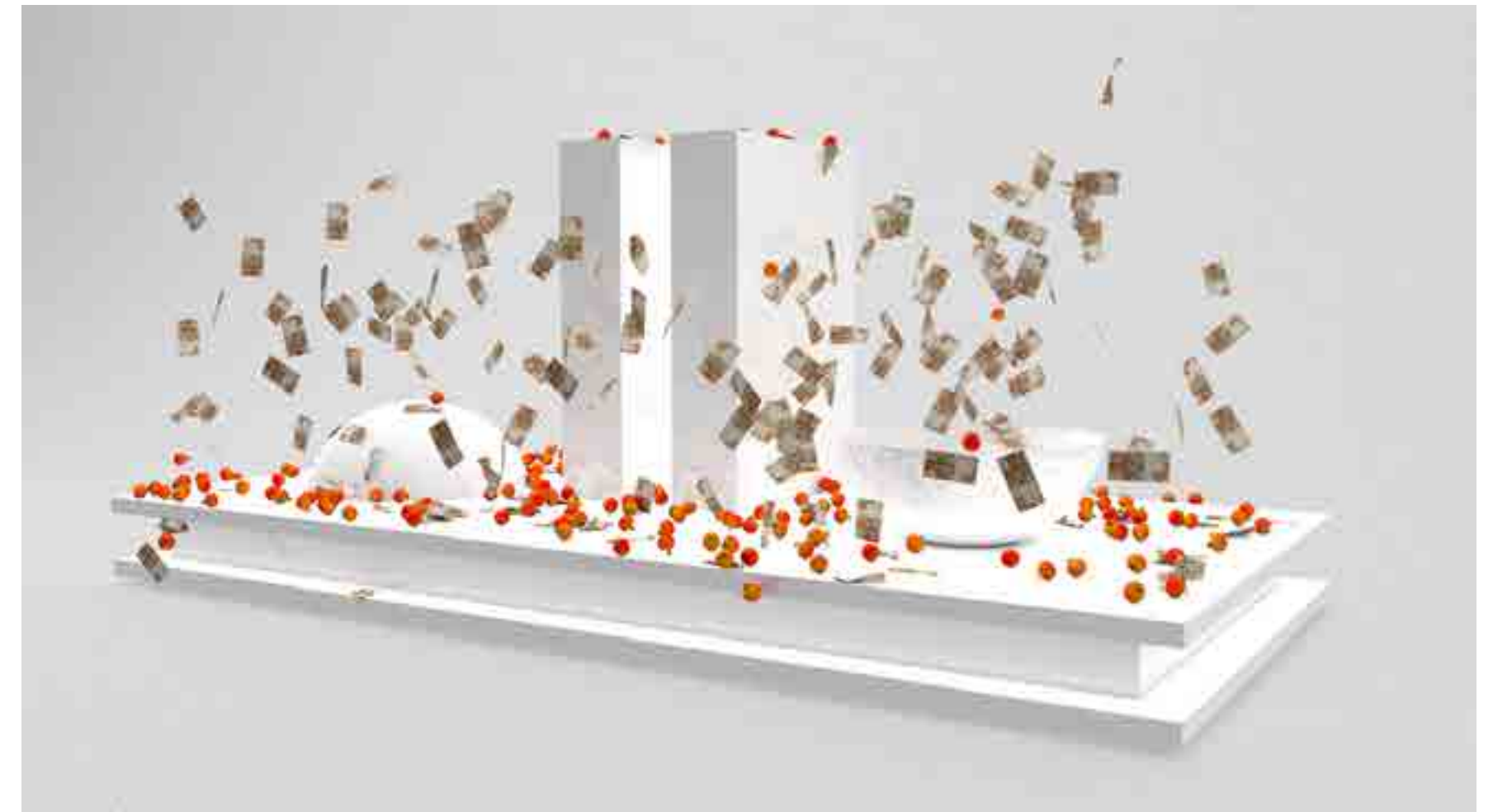
3D series

#Cinema4D #3D #3DModelling



**Não aguento mais relações online |  
I can't take online interactions no more**

Series that talks about the eternal quarantine in Brazil. While we see our country go from bad to worse, while we see culture dying, all we can do is survive. It's sad to realise that pretty much every government is part of an international mafia.



**Chove no Palácio | It's raining at the palace**

# Me Diz

Promotional material for the release of "Me Diz", an authorial song. | 2020

#Cinema4D #3D #3DAnimation #AuthorialMusic



**Composition + singing:** Lumanzin  
**Recording, Mix and Master:** Gil Mosolino  
**Acoustic Guitar:** Luca Maestri  
**Bass:** Lucas Thunder  
**Percussion:** Danilo Moura  
**Label:** PWR Records  
**2020**



# Sequoia Ensemble

Album idealized by Lisa Schonberg to help a Sequoia Tree in USA. | 2020  
#Cinema4D #3D #3DModelling

This sound and video work is a tribute to a 100+ year old giant Sequoia tree in NE Portland, Oregon that stands over 100 feet tall with a 9' diameter. The city of Portland is mandating the removal of this healthy tree. If it is not cut down, it can prosper and remain part of the urban tree canopy for over a thousand years. In that time it will develop ecological relationships with countless other species, and share its welcoming energy with so many humans. And long after we are gone, it will return to the soil. For more information about the story of

this tree and to support the campaign to save it, visit: [www.sequoiastanding.org](http://www.sequoiastanding.org)

**Project idealized by** Lisa Schonberg.

<http://www.lisaschonberg.com/ecology-ensemble>

## Sequoia Standing

by Ecology Ensemble



### Digital Album

Streaming • Download

Includes unlimited streaming via the free Bandcamp app, plus high-quality download in MP3, FLAC and more.

All proceeds will be donated 50/50 to OPAL (Environmental Justice Oregon) and the Sequoia Standing campaign.

**Buy Digital Album \$10 USD** or more

Send as Gift

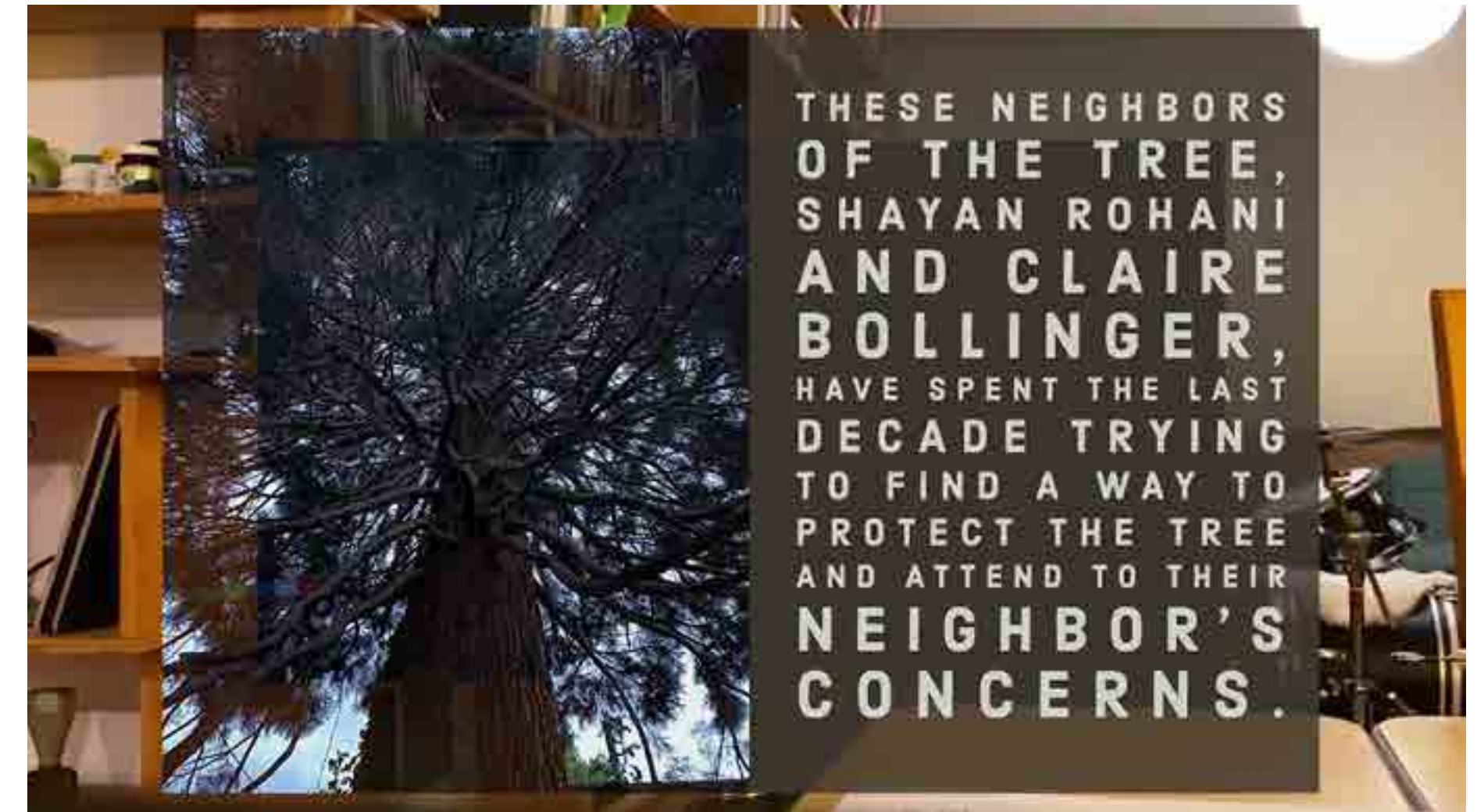
- 1. Movement 1 04:18
- 2. Movement 2 06:25
- 3. Movement 3 06:17
- 4. Movement 4 02:09

This sound and video work is a tribute to a 100+ year old giant Sequoia tree in NE Portland, Oregon that stands over 100 feet tall with a 9' diameter. The city of Portland is mandating the removal of this healthy tree.



Share / Embed Wishlist

supported by



Watch the whole video and listen to the album at: <https://vimeo.com/429412297>



# Meia Noite em Vênus

One of the many productions I have in partnership with Maria Olivia Aporia. | 2020

#VideoArt #Poetry #SoundTrack



One of the many productions I have in partnership with Maria Olivia Aporia

**Script, direction, edition, poem, subtitles:**  
Maria Olivia Aporia  
**Soundtrack composition and translation:**  
Lumanzin  
**2020**

The video was exhibited in Art Veine online exhibition "[What About Tomorrow?](#)" and at Casa Cli's "Linha Mestre" n.45 magazine.

Link to watch: <https://vimeo.com/408553896>

MEIA NOITE EM VÊNUS



MARIA OLÍVIA

LUMANZIN

# quarentena

First full album: "quarantine" | 2019

#VocalArrangements #Eletronic #BrazilianPercussion



Cover of "quarentena" (2019) : self-portrait. [Listen here.](#)

"**quarentena**" talks about abortion, isolation, self-healing, self-forgiveness, guilty and more. **part of the album was produced at Banff Centre**, during an musicians residency that was only possible thanks to a **successful crowdfunding**. this album was performed in countries like **braSil, canada and portugal**. every live concert is accompanied by **visual projections** with documental images of the isolation. lumanzin interacts with the video and with the audience. all in portuguese, the album has strong lyrics and none about love - **fortunately**.



Video projections during live concerts.



Video projections during live concerts.

[listen](#), [watch](#), [feel](#), [see](#),  
[search](#), [dig](#), ++++++



[Live session with a choir](#)



Firsat concert of quarentena

# ZIAZI Band

Concert for 4 drummers and Amazonas Ants | 2019

#Drums #LisaSchonberg #Ants #Art&Science

Participation as a drummer at the UAU Band concert at Galeria Z42 - Rio de Janeiro/BR. A musical-research project idealized by Lisa Schonberg which includes **pieces for 4 drums, that she writes based on some sounds register she did of Amazonic Ants**. The concert was a result of her residency at Lab Verde, in Manaus/BR.

**Live performance:** <https://www.youtube.com/watch?v=-bD2Fapdbrg>

**Hoy Los Angeles critic:** <https://www.hoylosangeles.com/efe-3972503->





# PZIC-SP : workshops

Workshops and lectures ministered at PUC-SP University.

#GlitchArt #ArtistCareer #Softwares

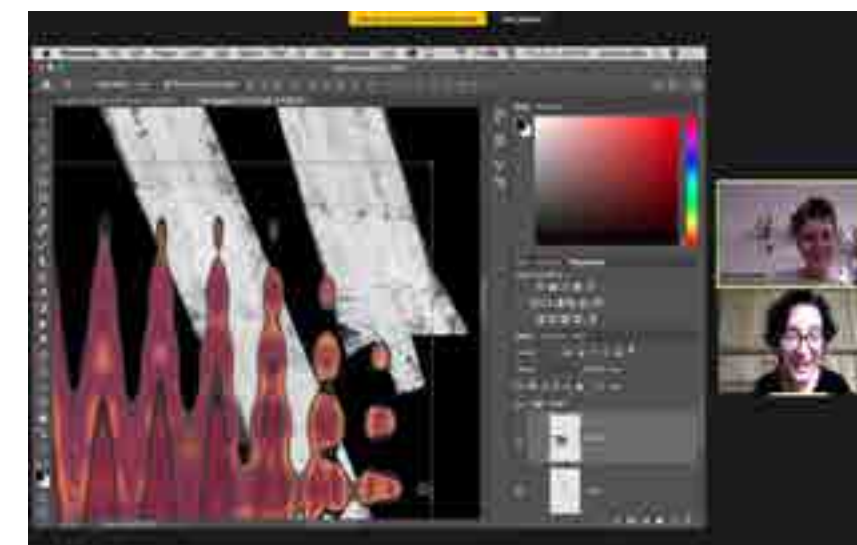
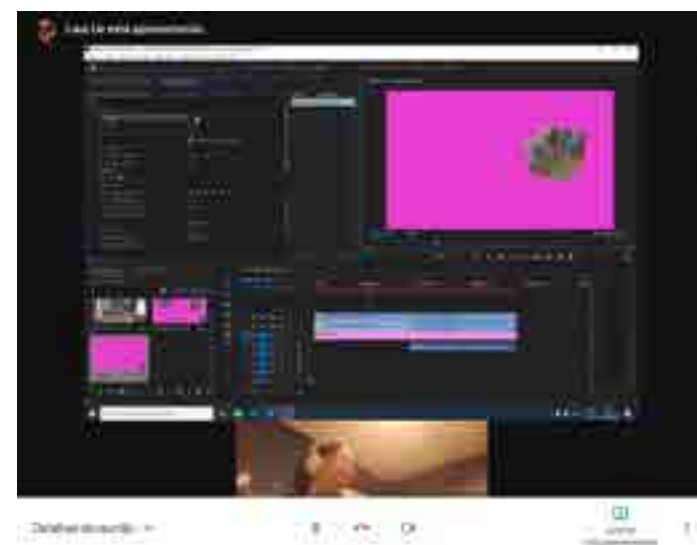
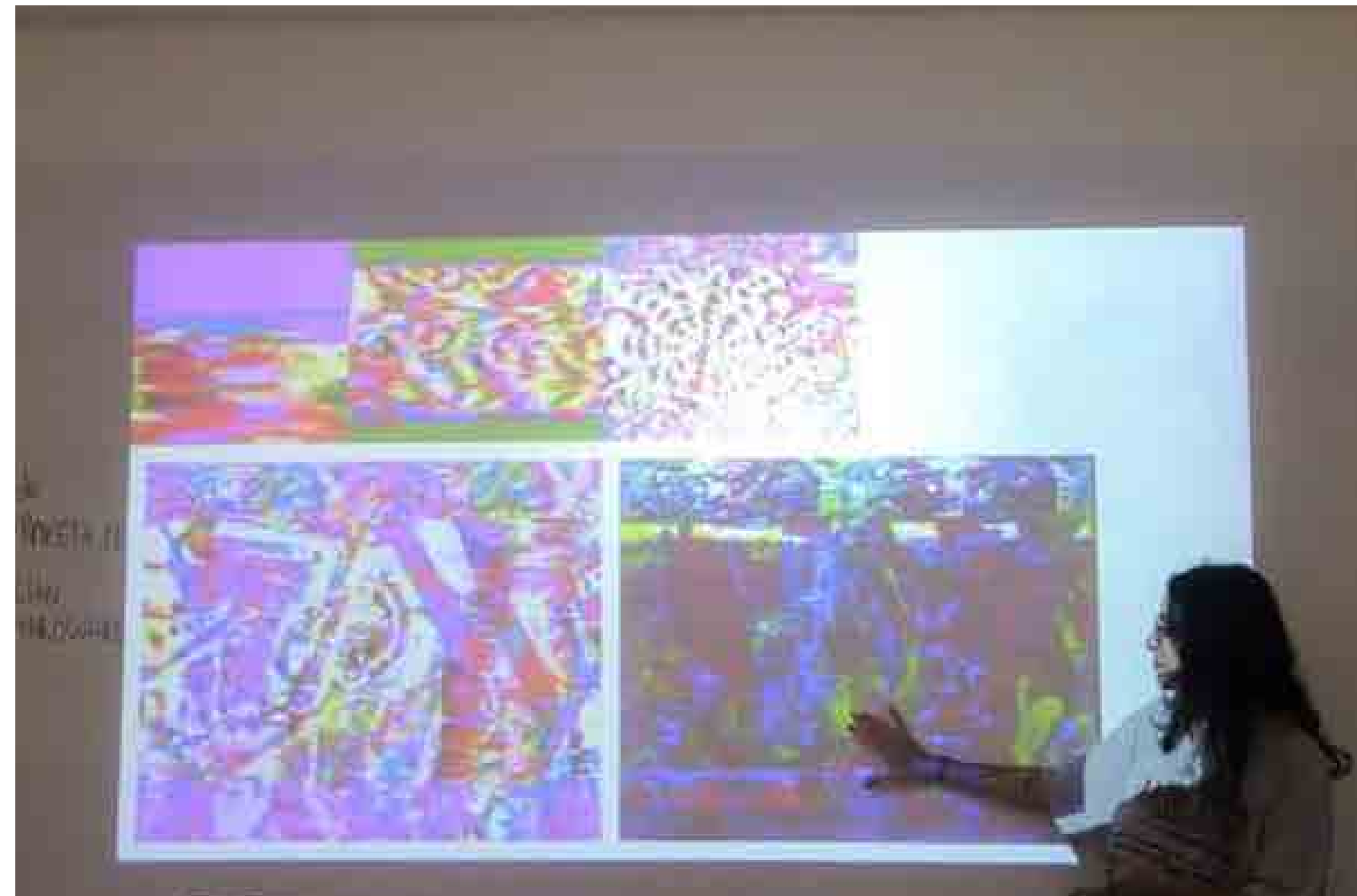
## 2017

While I was still in graduation I was invited by the students of Communication and Multimedia to minister a **Glitch Art workshop** with some basic techniques during the "week of Multimeios".

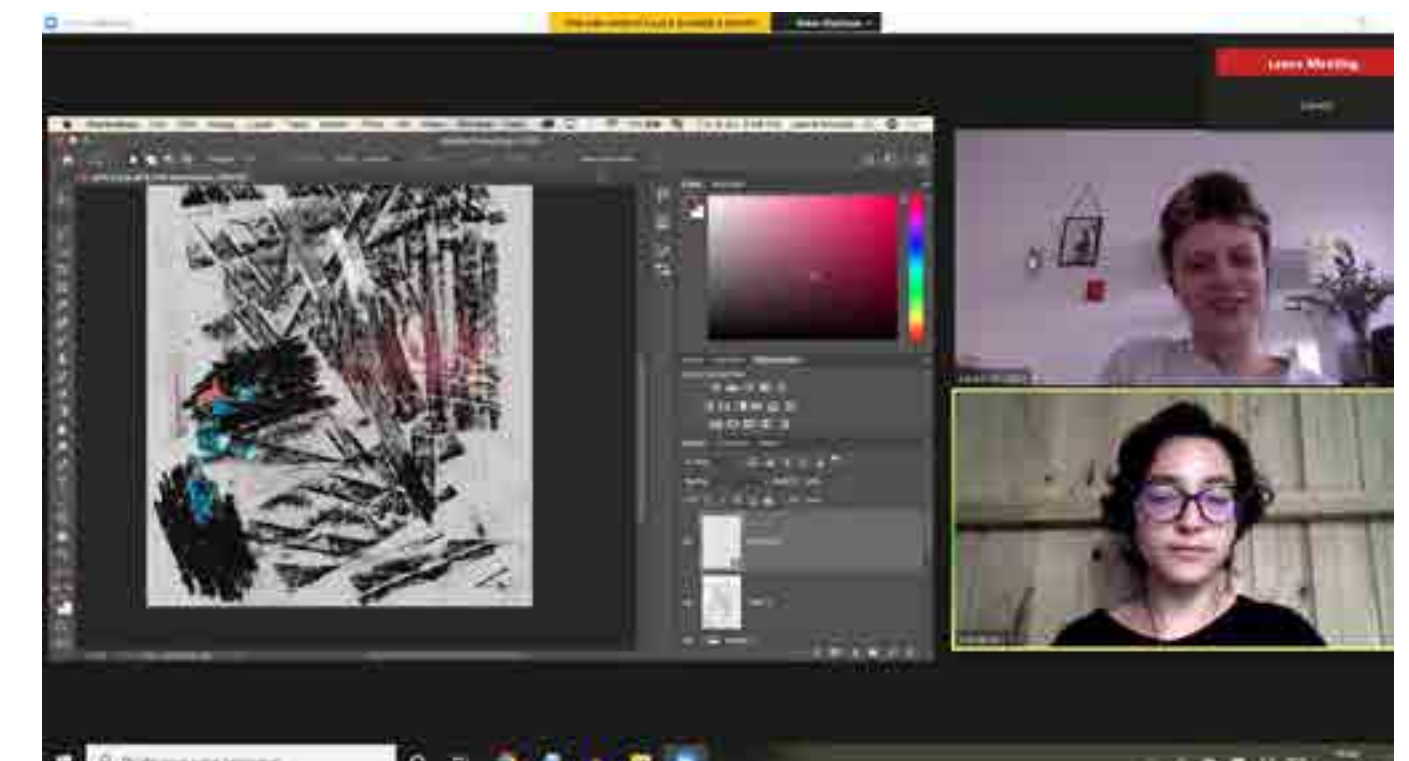
## 2020

I was invited by the Communication and Multimedia course coordinator, Marcus Bastos, to share a subject called "**Abstract animation and Gif Art**" with him. Classes were all online thanks to the pandemia during the month of September. The students are building a platform to post their results of our class experiments.

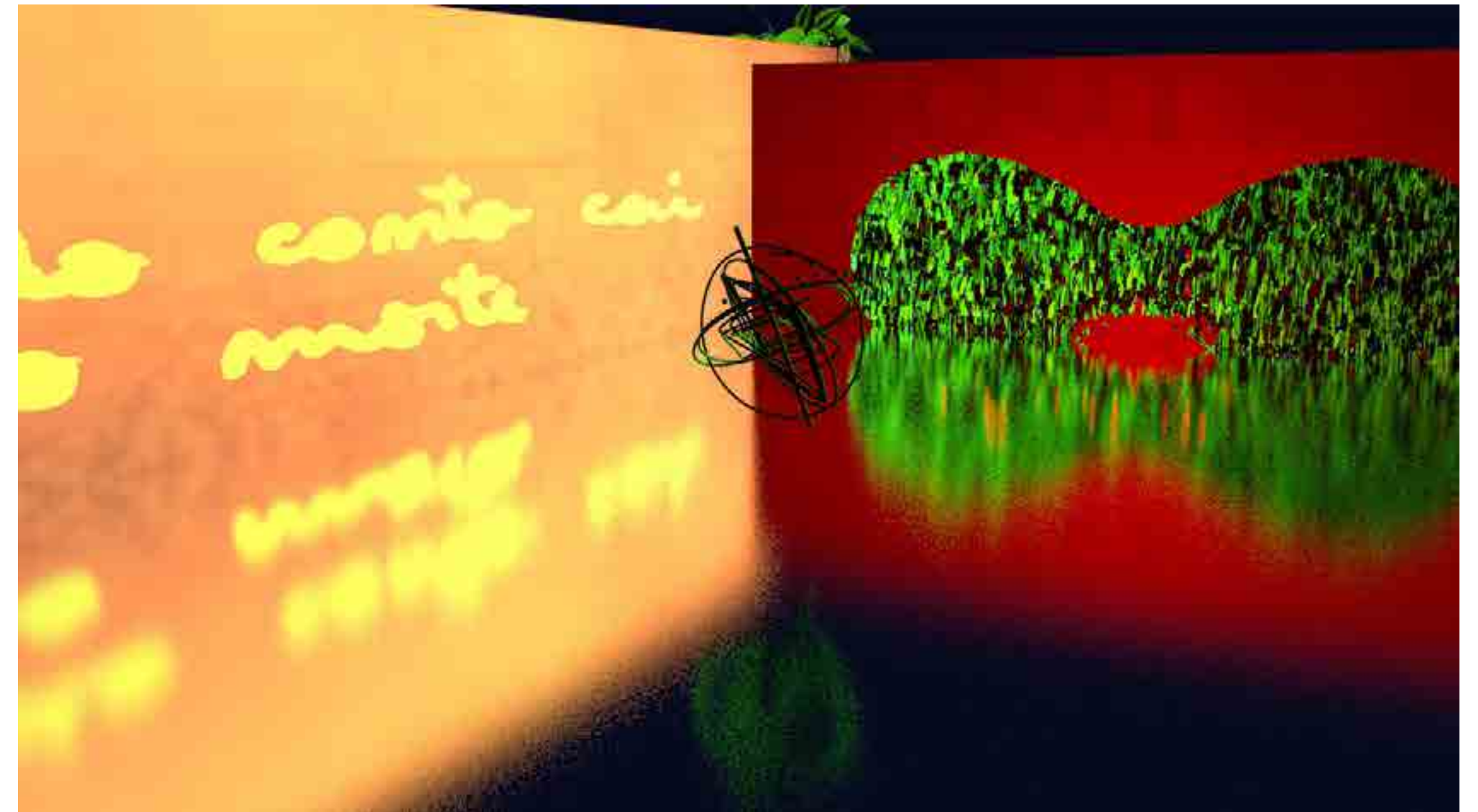
Added to the classes, Marcus also invited me for an online dialogue called "**Flaming Creatures, Jack Smith**" | Expanded Cinema and Social Media" along with Julia Meireles, Tiago Franklin Lucena and Rodrigo Gontijo. The debate was a partnership between Multimeios course and UEM Cinema course.



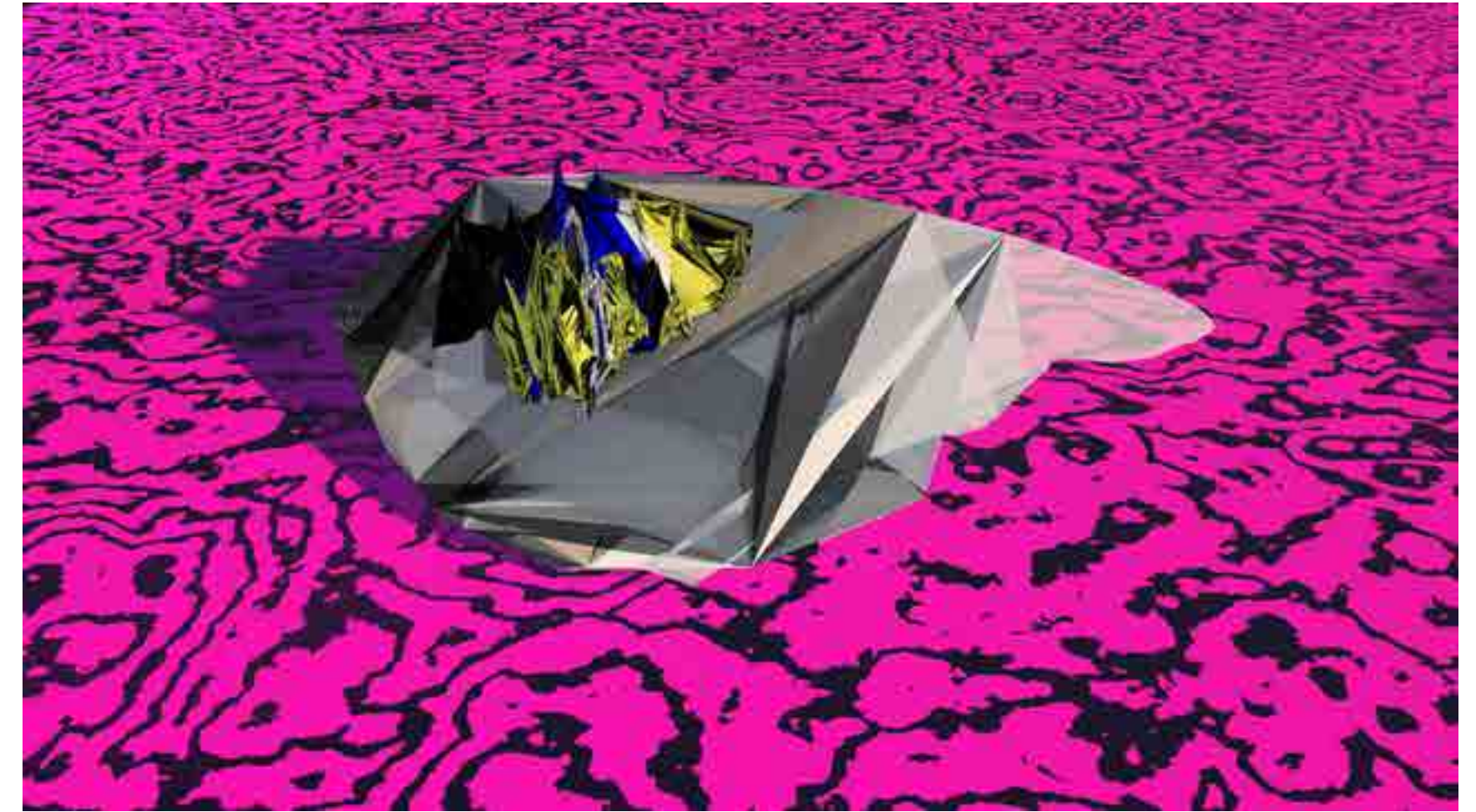
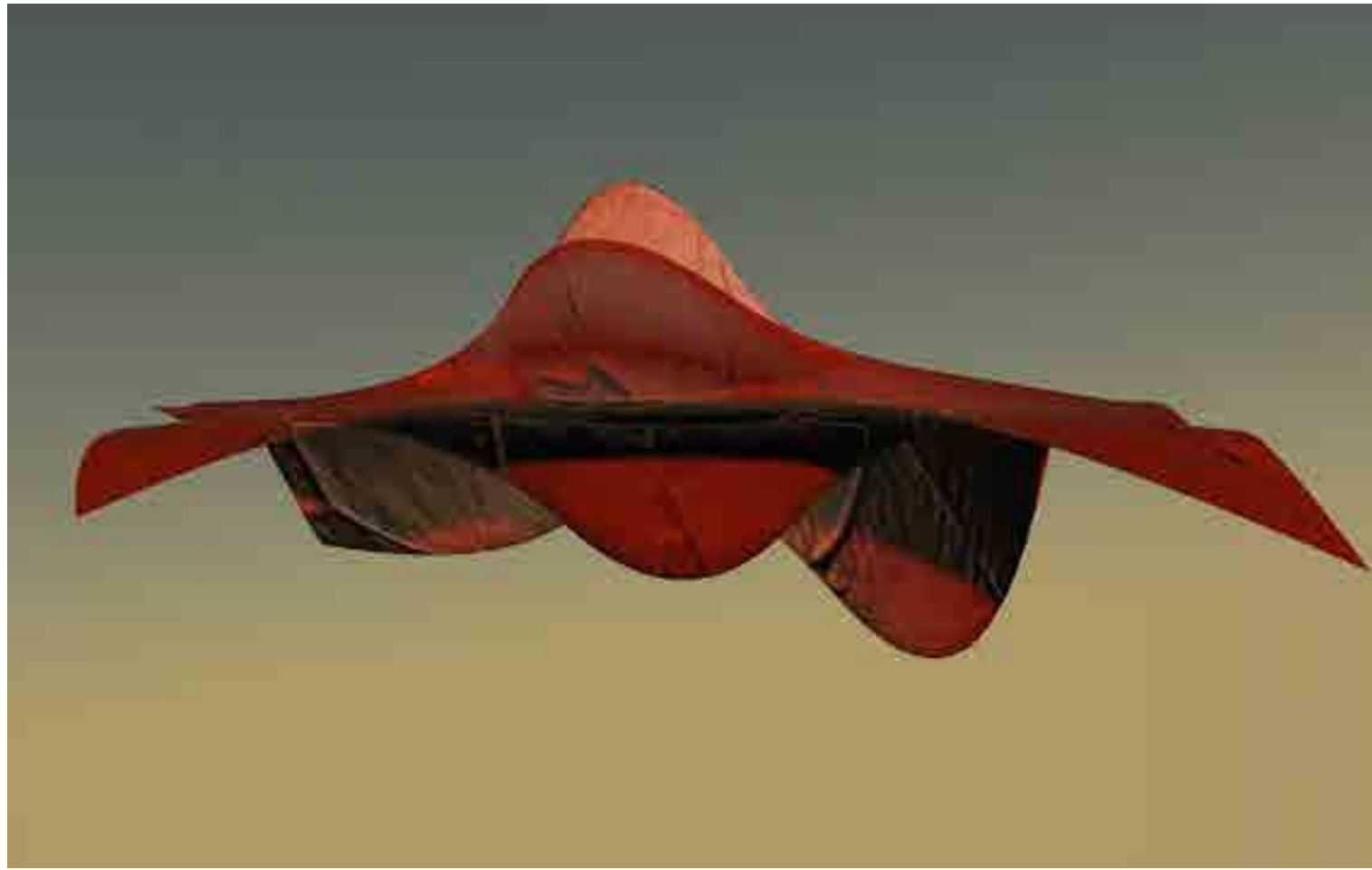
Prints of a glitch art tutorials PDF I give to my students. Portuguese version only so far.



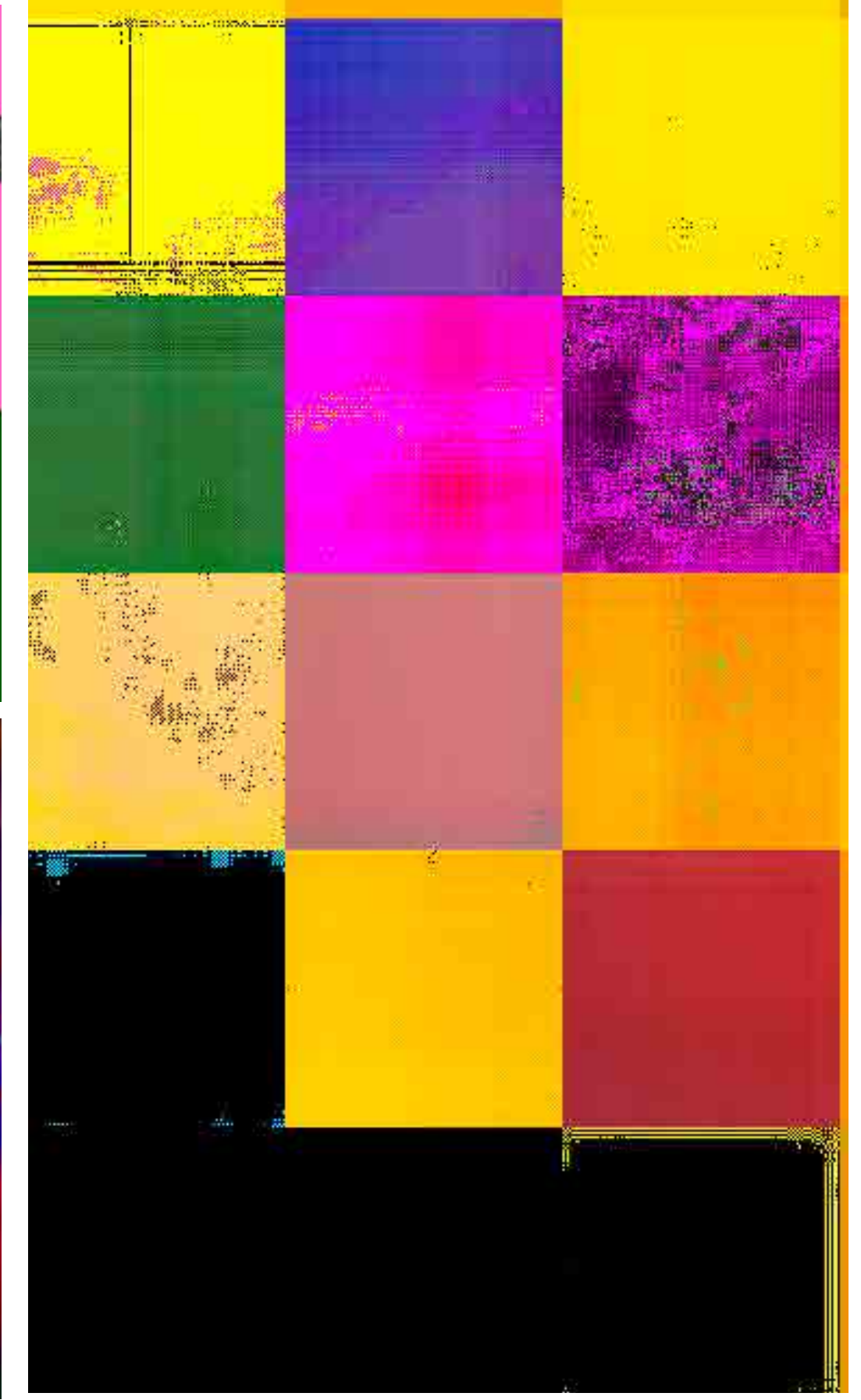
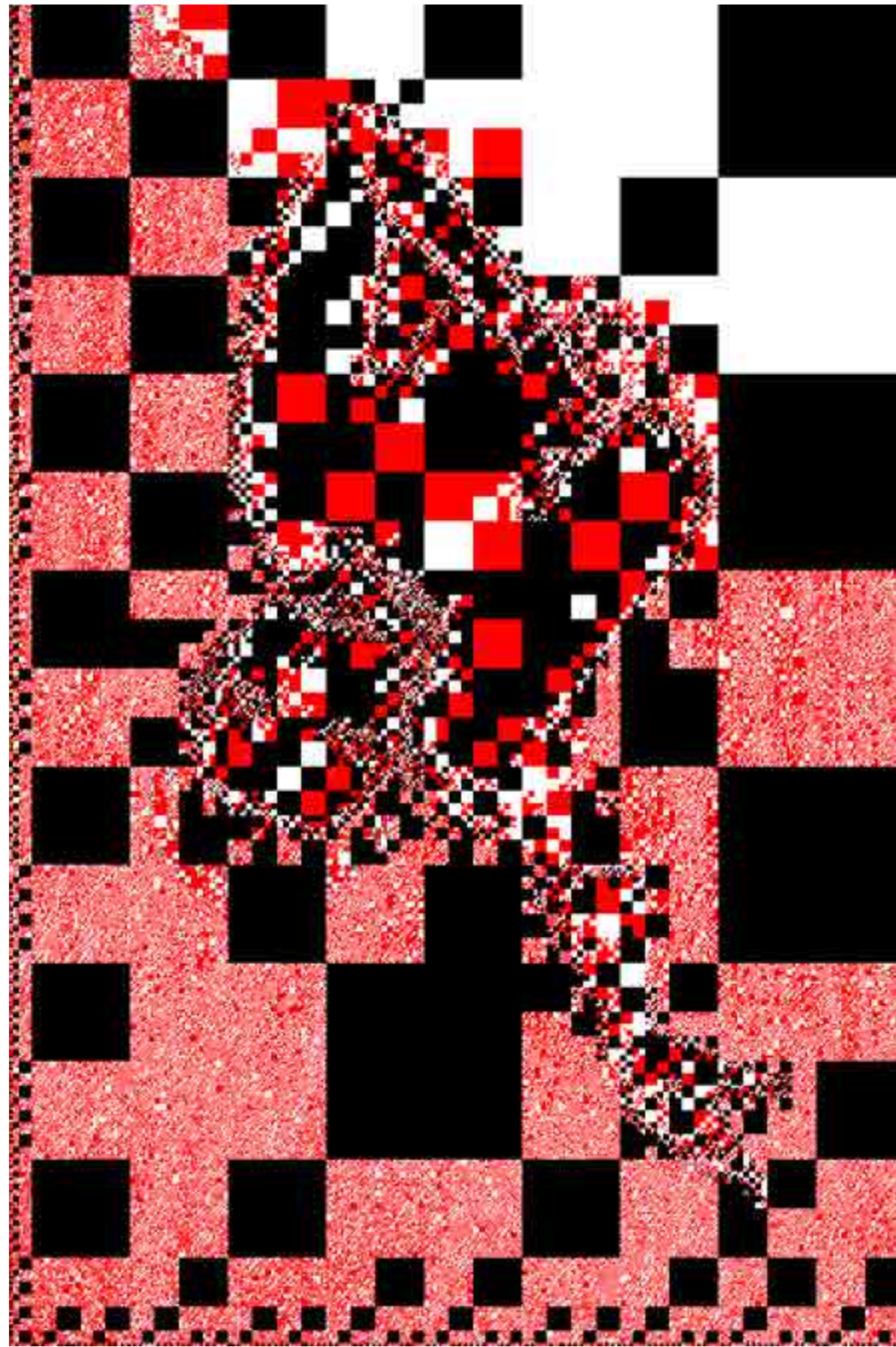
# Virtual Gallery Project



# General 3D



# Glic Codec



Short CV

## EDUCATION

Bachelor in Multimedia and Communication at PUC-SP | 2017  
Diploma Thesis: Glitch Art : techniques and a new definition  
Grade: Excellent. 9/10 (Equivalent : 1st)

\_extension courses:

Actives methodologies in education at PUC-SP | 2020  
Artificial Intelligence: applications | 2020

\_certificates:

RealFlow with Cinema 4D: Héber Simeoni Course | 2020  
Kids Recreation and Monitoring: Monitoria & Cia. | 2010

## WORKSHOPS AND LECTURES

<http://lumanzin.com/workshops>

**2020**

"Abstract animation and GIF art" - Invited by Marcus Bastos to share lectures of abstract animation and GIF art for students graduating at Communication and Multimedia at PUC-SP University

"Expanded Cinema and social media" Debate with Marcus Bastos, Julia Meireles, Rodrigo Gontijo and Tiago Lucena

**2019**

Multimedia Production - Workshop at Semana da Liberdade Criativa, at UNESP University / Assis - SP, Brazil

**2018**

Being an Independent Artist - lecture about the independent artist routine for open public

**2017**

Glitch Art : concept and techniques - workshop for Communication and Multimedia students at PUC-SP during the "semana de multi-meios"

**2015**

Visual Content - Lecture for students of Colégio Sion at São Paulo/

Brazil about visual content creation and organization.

## MUSIC

**2020**

"Me Diz" - latest authoral song released. Link to the music's page with all the audiovisual productions related to it.

"Meia Noite em Vênus" - soundtrack for the video with the same name of Maria Olivia Aporia

"Mariá" - main voice recording of "Mariá", a song from "Fim de Feira", Renato Putini's debut album.

"Abdussom | Live Session" - covers and authorial songs performed with an acoustic guitar.

"Sequoia Standing" - an album with artists from all over the world to call attention for the protection of Sequoia's tree in Portland. Idealized by Lisa Schonberg.

"Sala de Estar | Live Session" - "quarentena" album performed with a choir and a guitarist.

**2019**

"quarentena" - second authorial album.

"Engenho da Dor" - pandeiro and voice recording of the song "Engenho da Dor" by Josyara at the "48 voices for democracy" project.

"On and On & Unstoppable" - partnership with Brazsoul.

"Fire" - Backing Vocal for PH Moraes.

"UAU Band" - Participation as a drummer at the UAU Band concert at Rio de Janeiro. A musical-research project idealized by Lisa Schonberg that studies amazon insects noises.

**2018**

Colinas - Backing vocal and videoclip direction, shooting and editing for "Colinas" a song by Bacos.

**complete CV and portfolio at the website: <http://lumanzin.com>**

**2017**

"LUZIA" - authoral band with Renato Putini, Pedro Lacerda, Helena Cruz and Pedro Ascaleta.

"Amanajé SoundSystem" - studio and live backing vocal of Amanajé, a reggae/rap group from BraSil.

**2016**

abusos - first authoral album.

### **EXHIBITIONS AND PUBLICATIONS**

**2020**

"No Title" 3D series - publication at Molotov Não é Bailinho's magazine. Page 23

"What About Tomorrow?" online exhibition at ArtVeine

"\_da exposição\_da solidão" - a poetic text published at Manifesto magazine

**2019**

Noize Magazine - Printed magazine. They did a critic about my last album "quarentena"

**2017**

Utsanga.it - Two exhibitions at the online italian magazine Ustanga.it: \_one series of three image; \_a video

"festivau de c4nn3\$" - A new cinema festival of Gallery Lona which exhibited "disse maria" videoclip.

### **AUDIO + VISUAL**

**2020**

"Piku : Calm Kids"- Meditation for kids app. Audio editing

and treatment.

"Trilheiras" - audio company owned by Lumanzin and Elis Menezes with a huge and fancy portfolio.

"Doce" lyric video - "doce" is an authoral song that belongs to "quarentena" album which I did an abstract animation lyric video as a result of a live performance with the public.

Sad Croco Tears - subtitles, dubbing, acting and set production of "As tristes lágrimas do Crocodilo", a short movie written and directed by Fernanda Giusfredi.

**2019**

Inciclo - freelance content for Inciclo, a brand of menstrual products. to create audiovisual material. Everyvideo was made 100% by myself since script, to direction, shooting and editing.

If I knew Then - Recording and video editing of Jordan Sand's live performance of her song "If I knew Then". Recorded at Banff Centre (CAN)

Bright Size Life Trio - live session shooting and editing.

### **RESIDENCIES AND GRANTS**

**2018**

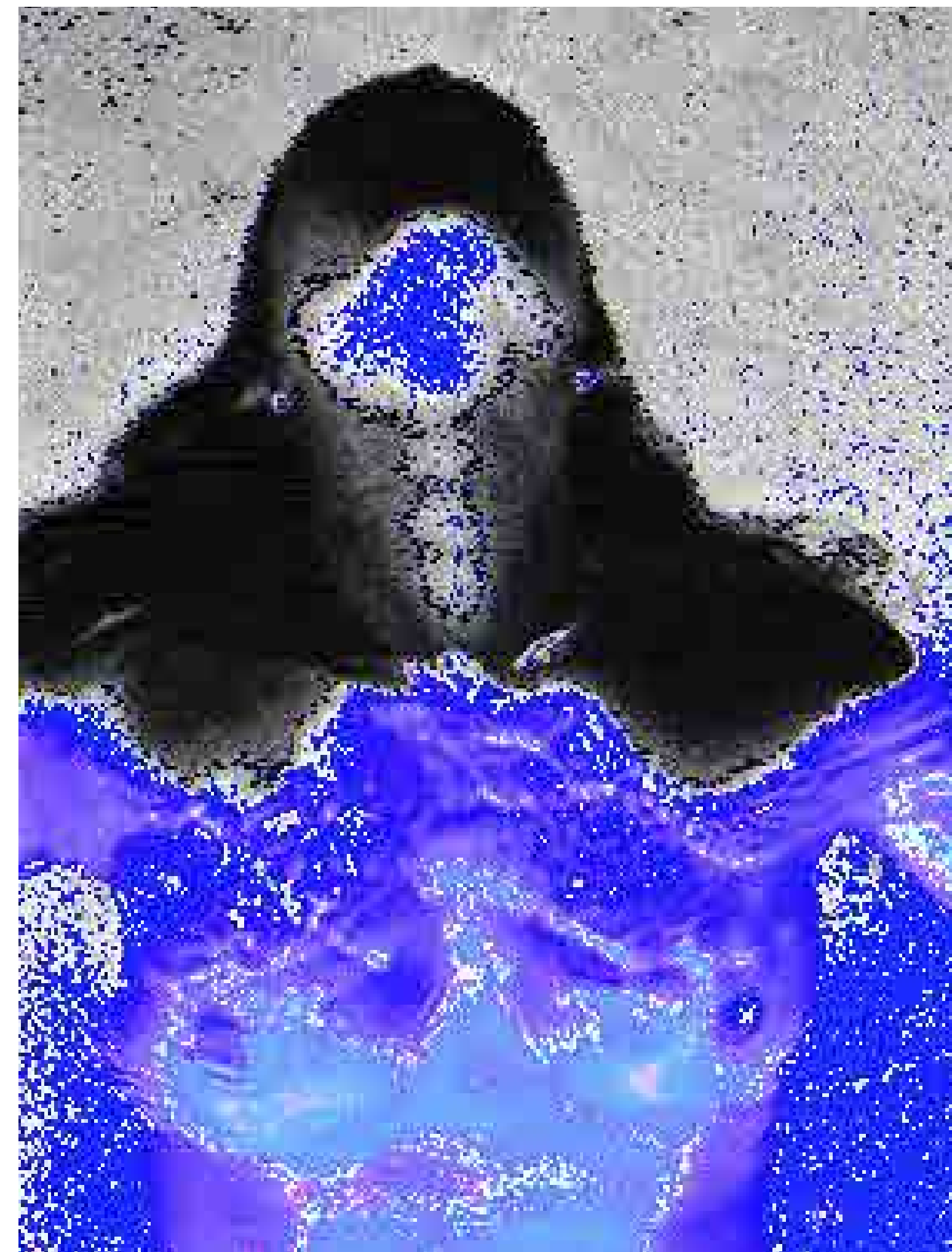
Musicians Residency at Banff Centre

Crowdfunding for "quarentena" album production

### **PROJECTS AND COLLECTIVES**

Menor Igual a 30 - "Minus Equal 30" was a project idealized and produced by Lumanzin to give space for professional musicians under 30 in the formal market.

As Mina Tudo - "All the girls" a feminine collective from Brasil with the aim to unite women in the music industry.



**LUMANZIN**

[lumanzin@gmail.com](mailto:lumanzin@gmail.com)

<http://lumanzin.com>

<http://instagram.com/lumanzin>

<http://youtube.com/c/lumanzin>

Nationality: Brazilian

