

Lumanzin : understand that I am art and vary - an everyday mantra.

Singer, composer, visual artist and producer, I'm interested in working, studying and experimenting in those areas, always with a documental-experimental eye. Active in artistic projects for ten years now. Graduated in Communication and Multimedia at PUC-SP. Released four authorial albums: Abusos (2016), quarentenA (2019), Mansinha (2022) and BABEL by 131 (2023). Attended as a musician resident in Banff Centre (CAN) and as visual art resident in Can Serrat (ESP) residencies. Exhibited in Utsanga.it, Art Veine, Molotov Não É Bailinho, Manifesto Magazine, Noize Magazine, festival c4nn3s, and more. Worked as a professor, gallerist assistant, festival producer, executive producer, manager for independent bands and more.

Full cv and more materials in:

<http://lumanzin.com>

<http://youtube.com/c/lumanzin>

~~3D~~

~~glitch~~

~~gifs~~

~~fotografia~~

~~video~~



Brasil - 199₆

3D

série : self : series

PT

“self” é a primeira série 3D com semblantes humanos. versões de uma mesma cuidando de si mesma e um ciclo eterno de ww

EN

“girula” is a mix of photography and imagecodification. a cheap pink wine.

Florianópolis, Brasil.
2020



“self care”
Borsh, Albaânia
3000 x 3319
2021

série : self : series



“self reflection”; “self doubt”; “self-esteem”
2296 x 1850 ; 3000 x 1656 ; 3000 x 1656
Florianópolis, Brasil
2020



série : br_2020 : series

PT

br_2020 é uma série de imagens 3D que nasceu no desespero das relações online. “não aguento mais relações online” : sentimento comum, sentimento geral. as imagens | 2020

EN

“br_2020” is a 3D images series that talks about the exhaustion of online interactions. “não aguento mais relações online”(I can't take online interactions anymore) : common feeling, general feeling.

Florianópolis, Brasil
2020

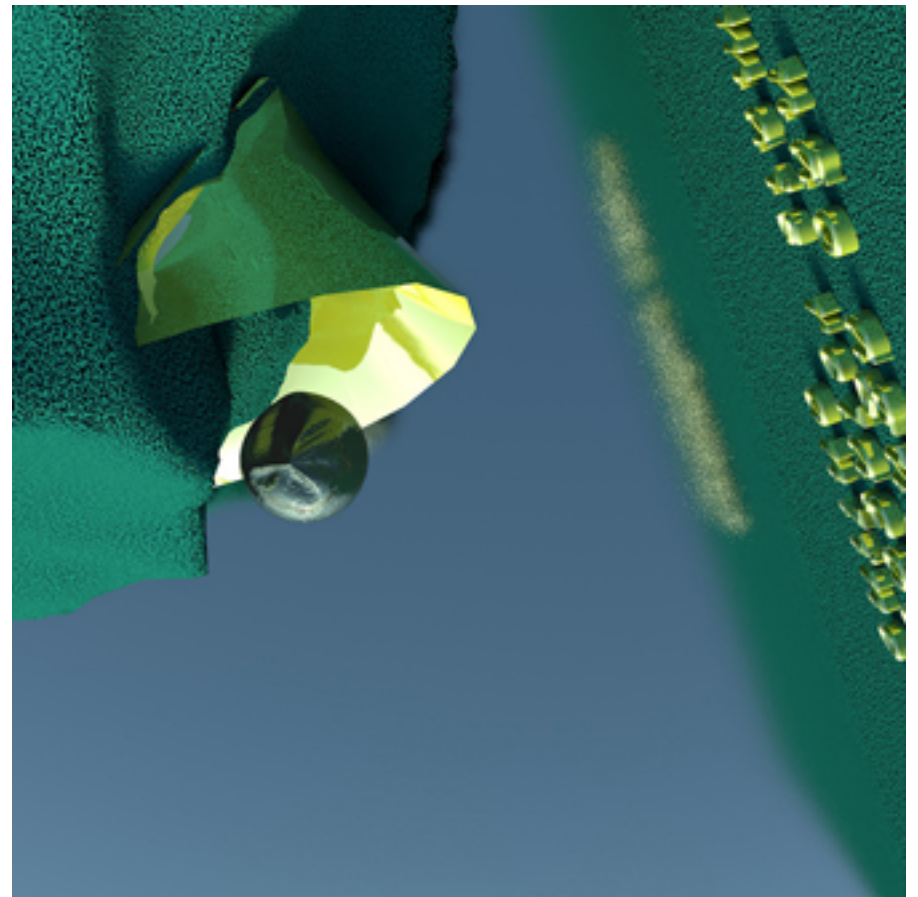


br2020_1

série : br_2020 : series

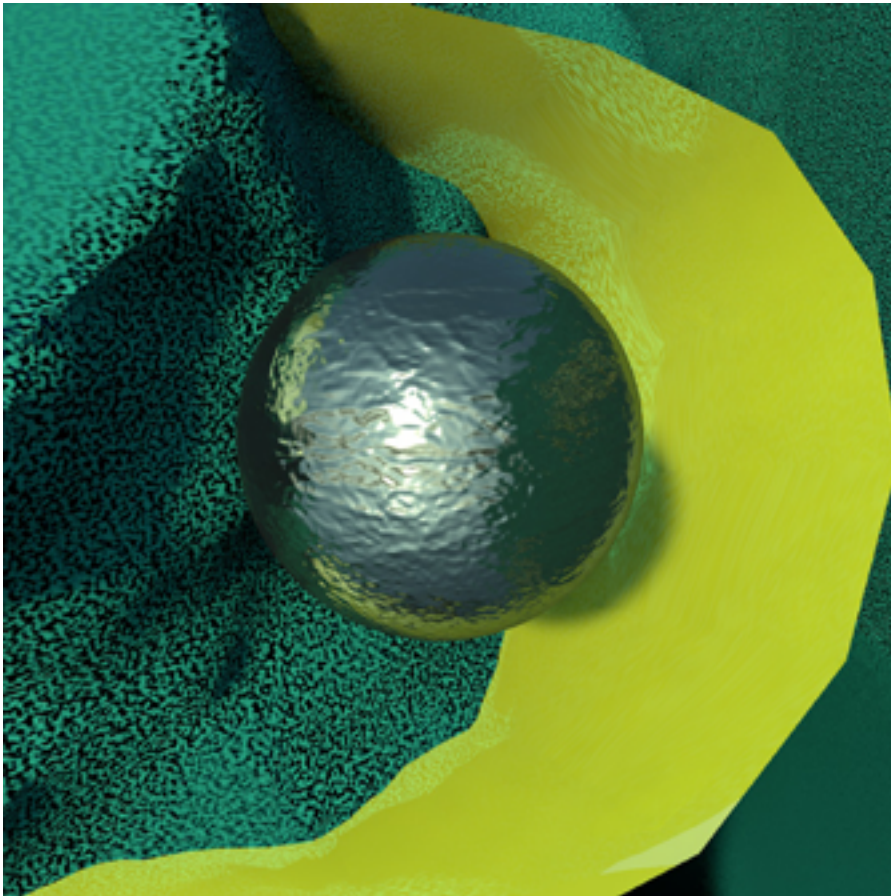


br2020_2

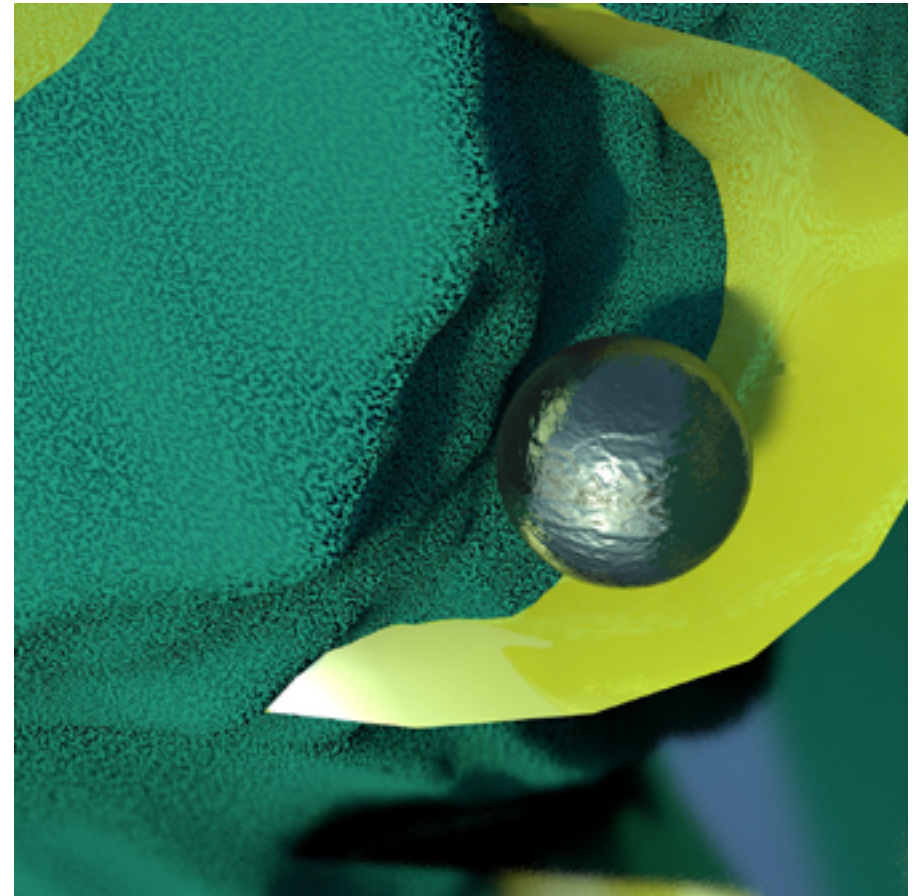


br2020_3

série : br_2020 : series



br2020_4



br2020_5

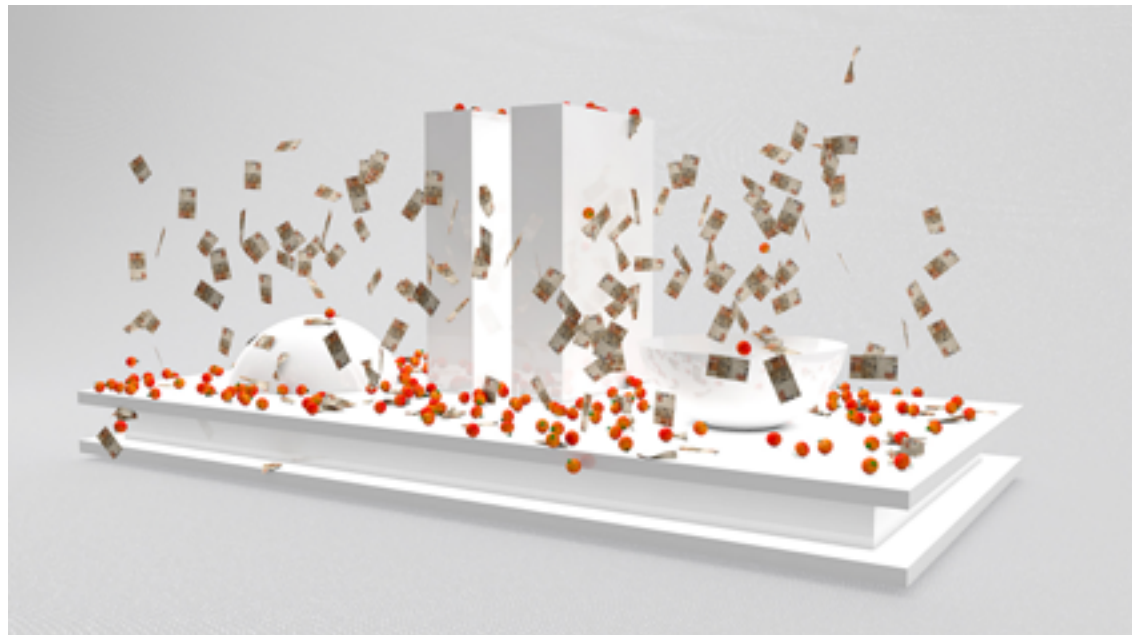
série : depósito de laranjas : series

PT
“depósito de laranjas” é uma série de imagens 3D que criticam a corrupção do governo atual brasileiro, que usa ‘laranjas’ para responder por seus crimes. critica também a crise econômica que é explicitada, dentre diversas maneiras, com a criação da cédula de R\$200,00. nesta versão, a nota é estampada com a cara da Pablo Vittar.

EN
“depósito de laranjas” (oranges deposit) is an 3D image series that criticises the corruption around the current brazilian government. it also criticises the economic crises by using the new R\$200,00 cash.

Florianópolis, Brasil.
2020

depósito de laranja_1



depósito de laranja_2



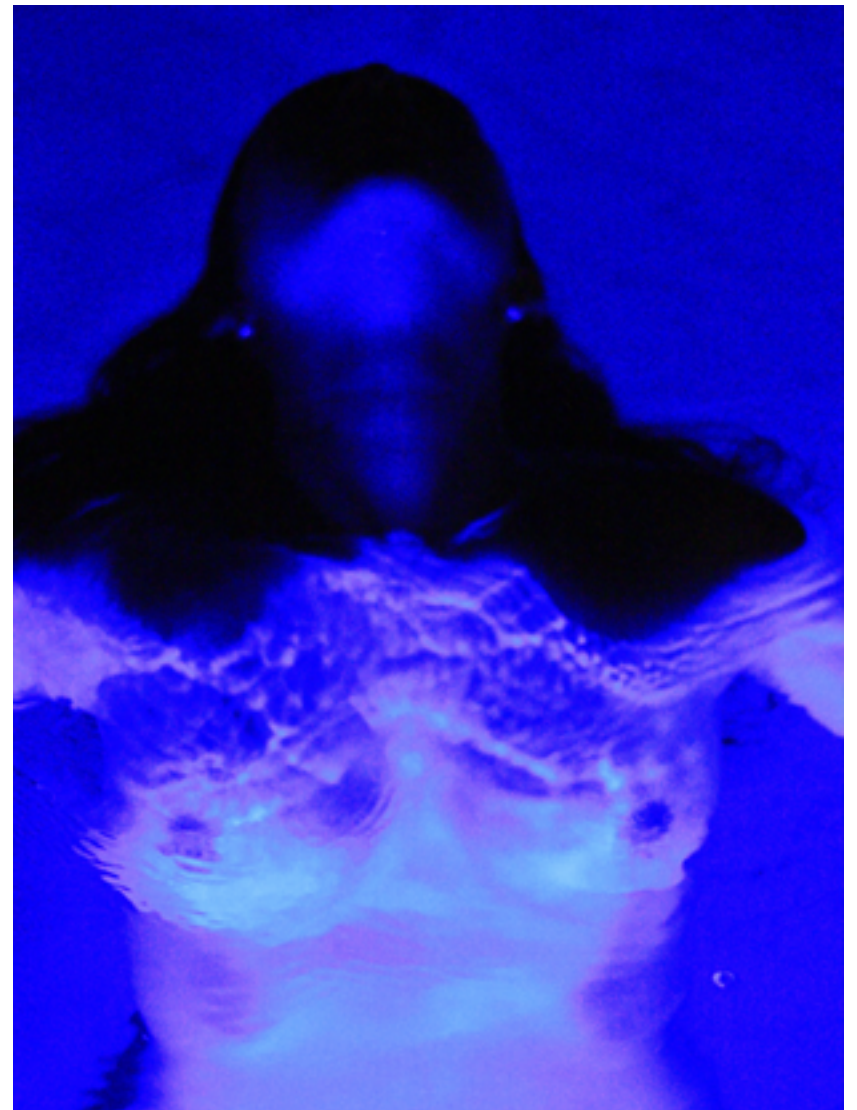
“rosa glitch”
Florianópolis, Brasil
1280 x 720
2020

GLITCH + GLIC

série : lunágua : series



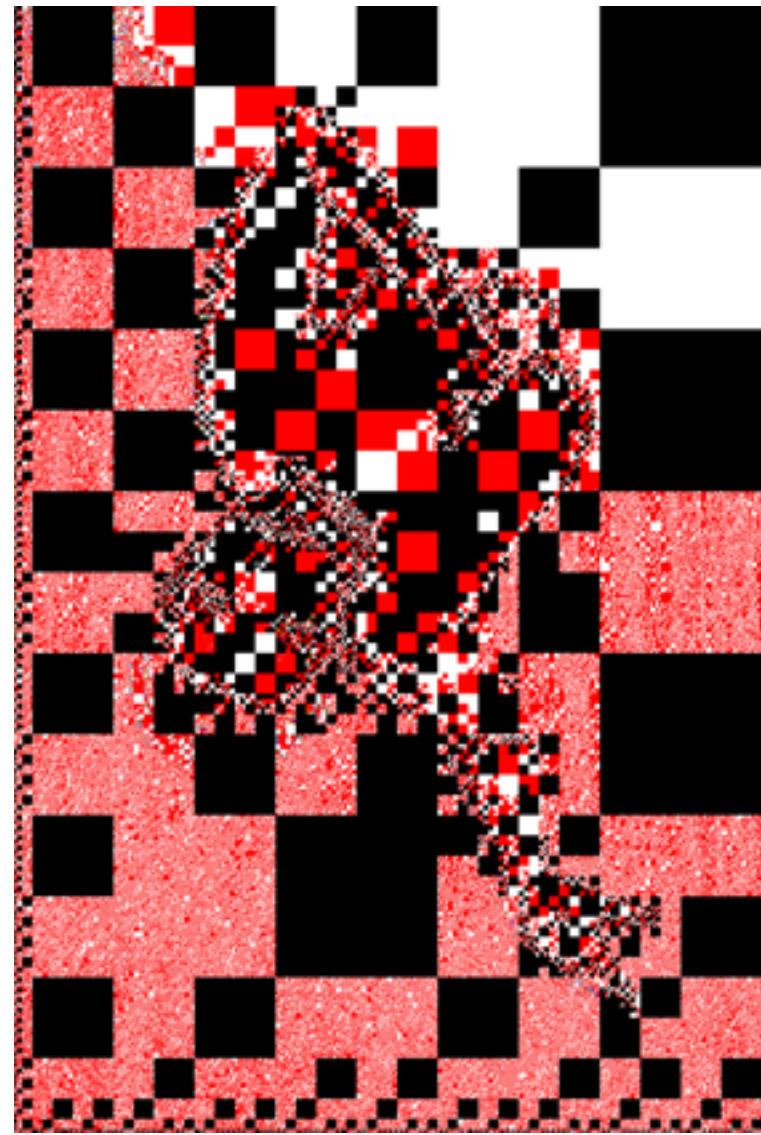
“lunágua_1”
4608 x 3456
2017



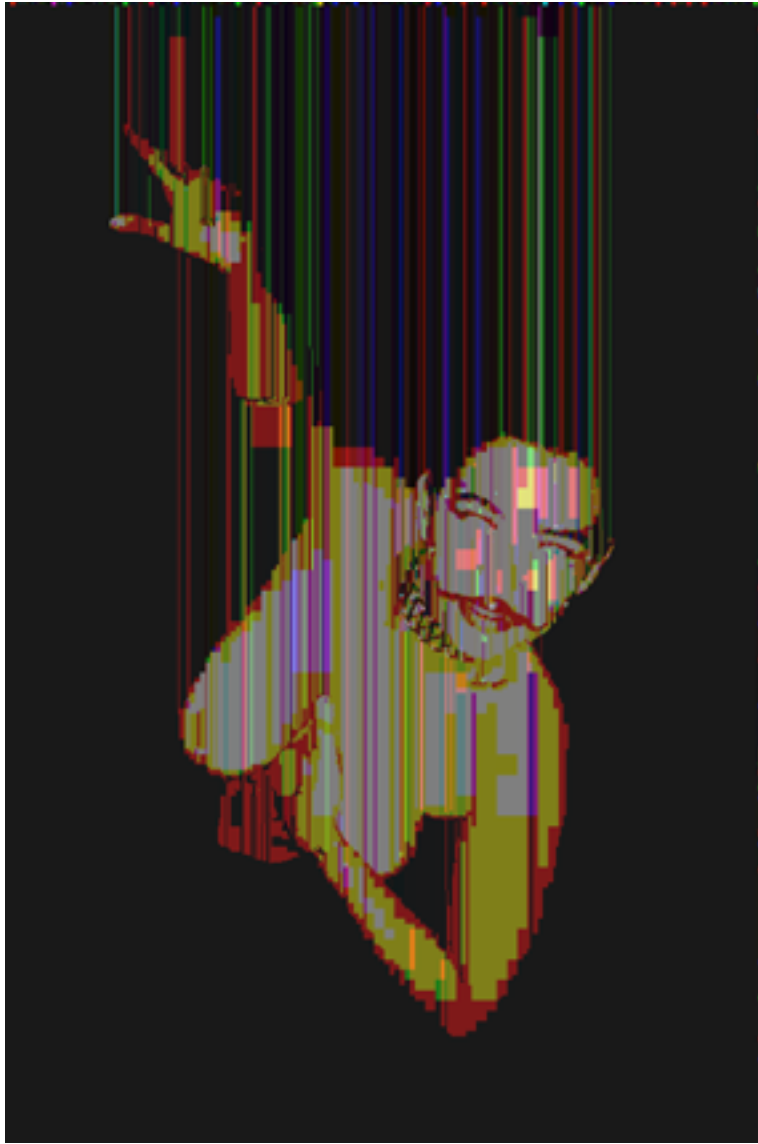
“lunágua_2”
4608 x 3456
2017



“aoutraemsuacasa_1”
2020
1483 x 2338 px



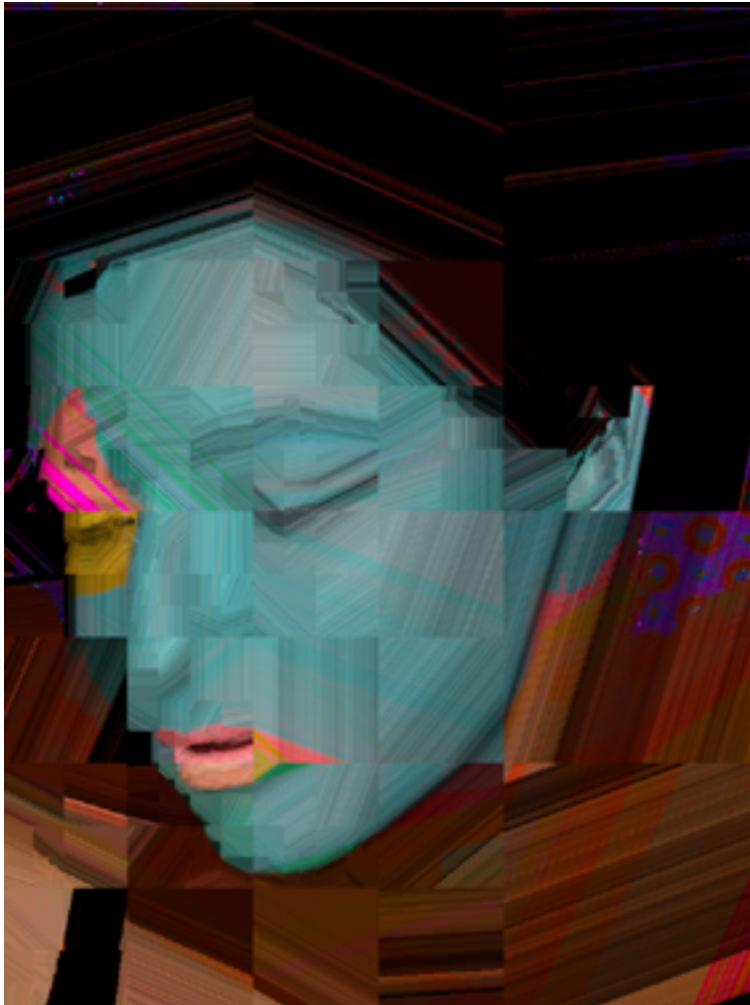
“aoutraemsuacasa_2”
2020
1181 x 1781 px



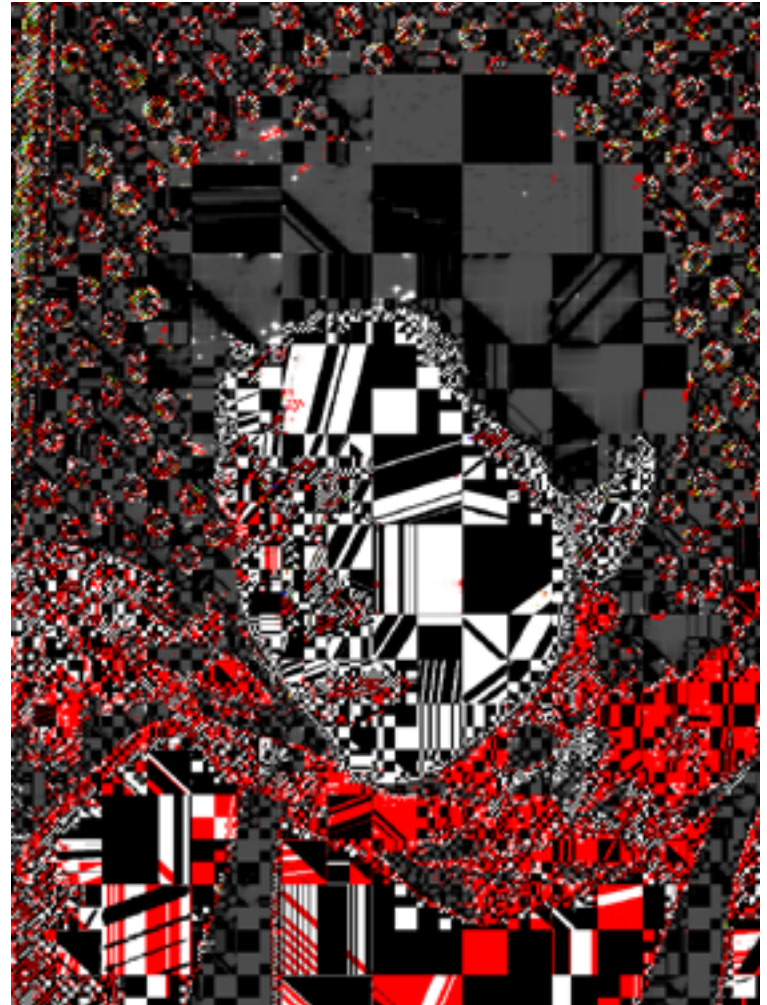
“aoutraemsuacasa_1”
2020
1483 x 2338 px



“aoutraemsuacasa_1”
2020
1483 x 2338 px

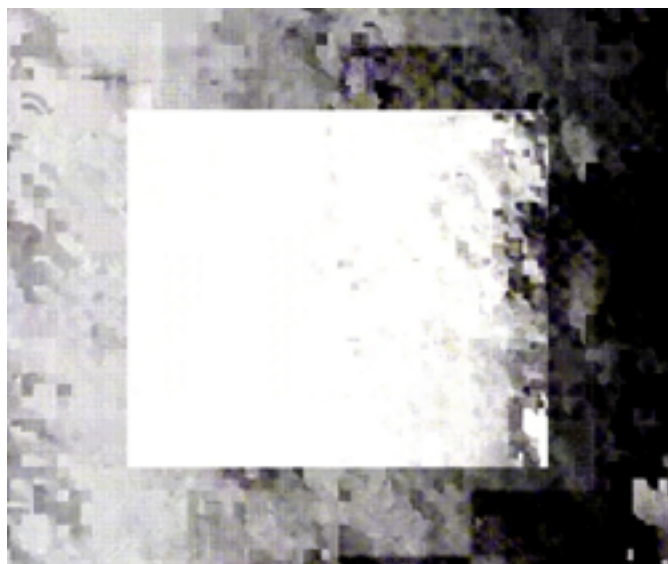


“desgosto”
2020
3552 x 2338 px

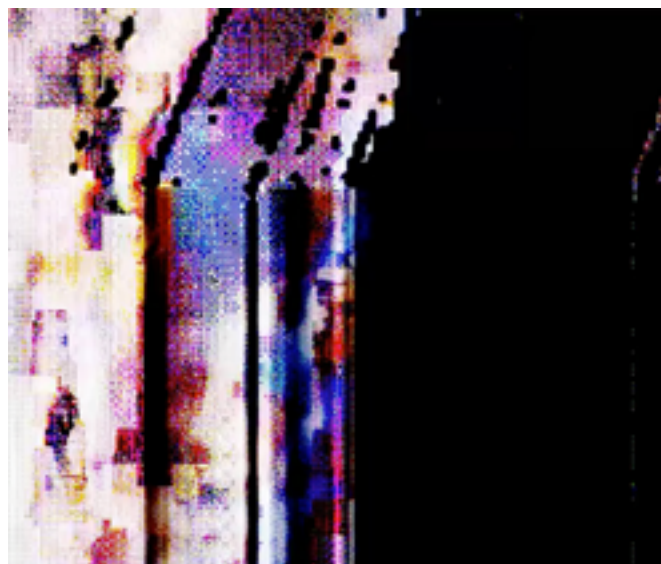


“ACAB”
2020
1181 x 1781 px

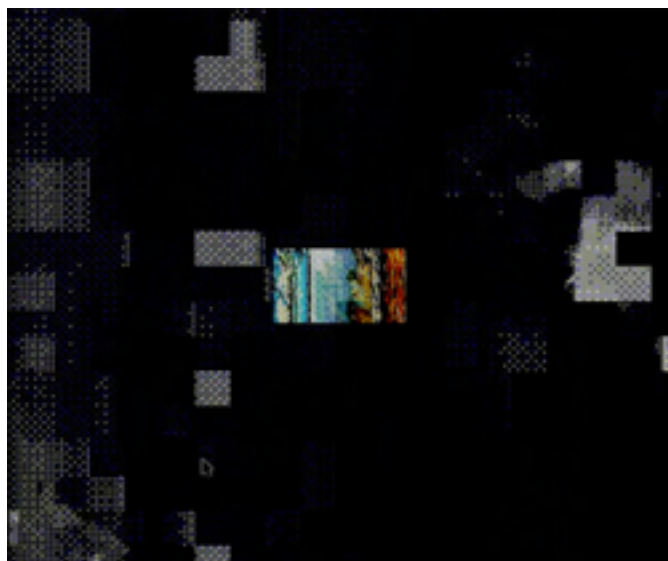
série : s a c a n a g e m p r i n t s : series



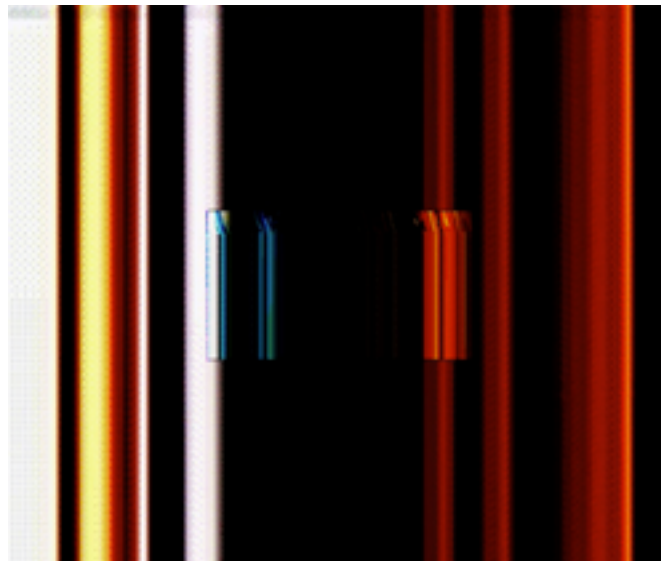
1



4



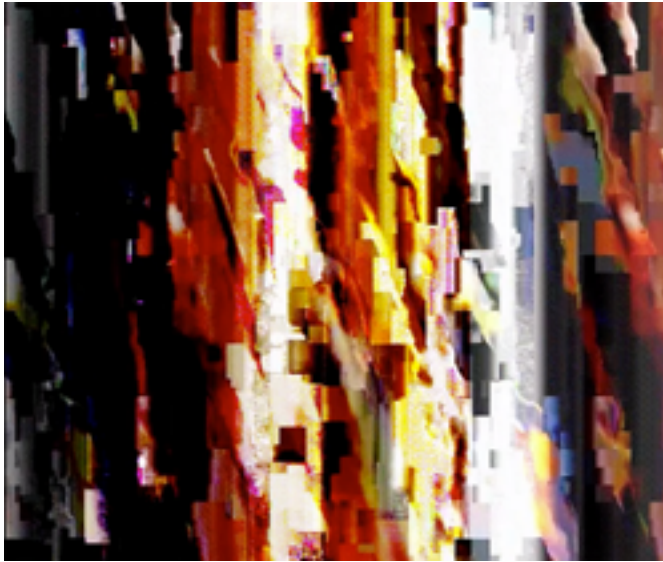
2



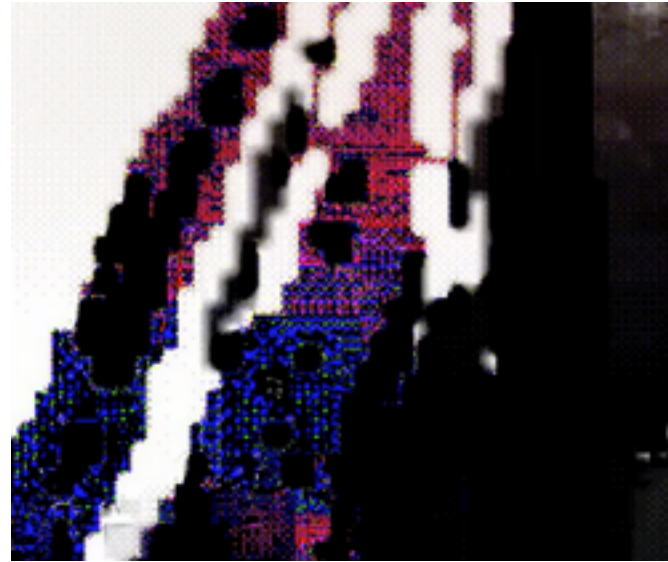
3

2019 : 3946 x 3333

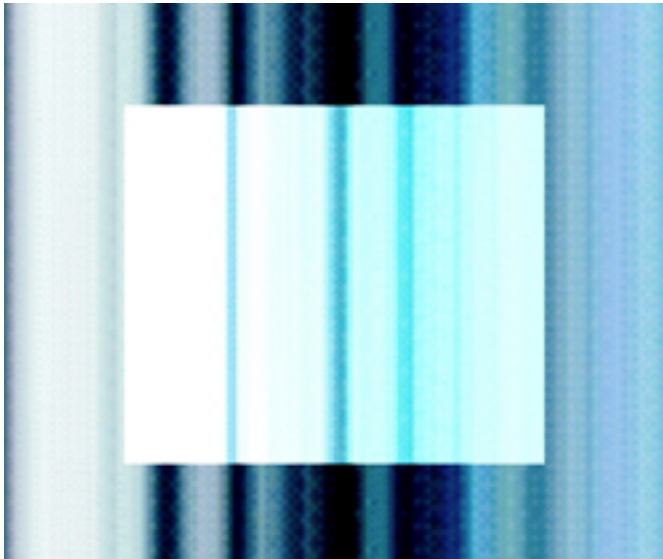
série : s a c a n a g e m prints : series



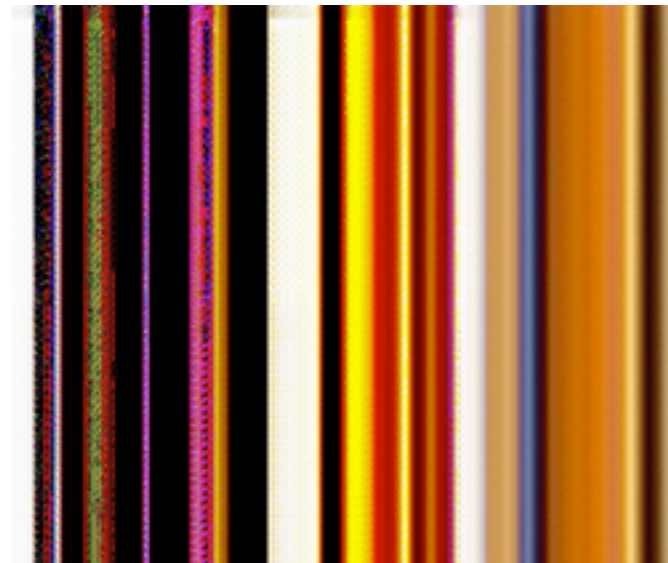
5



6



7

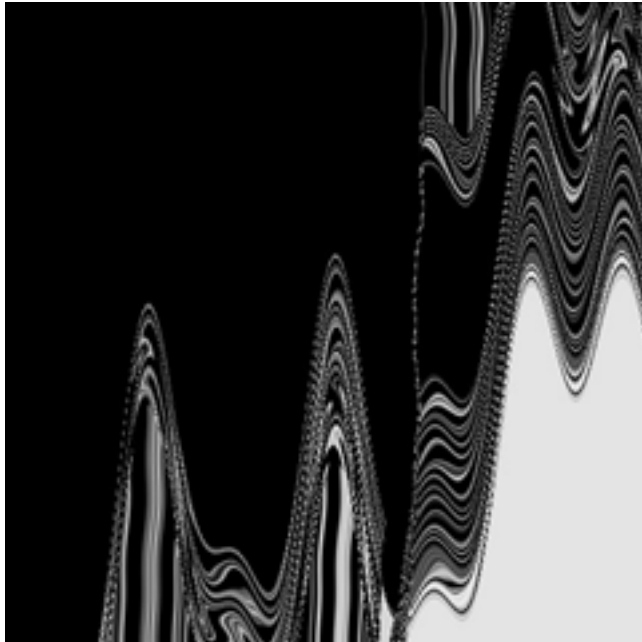


8

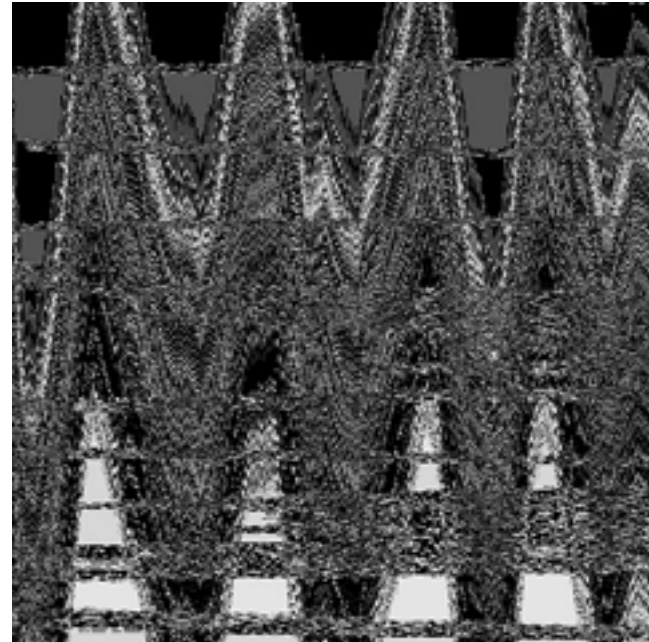
2019 : 3946 x 3333

menu

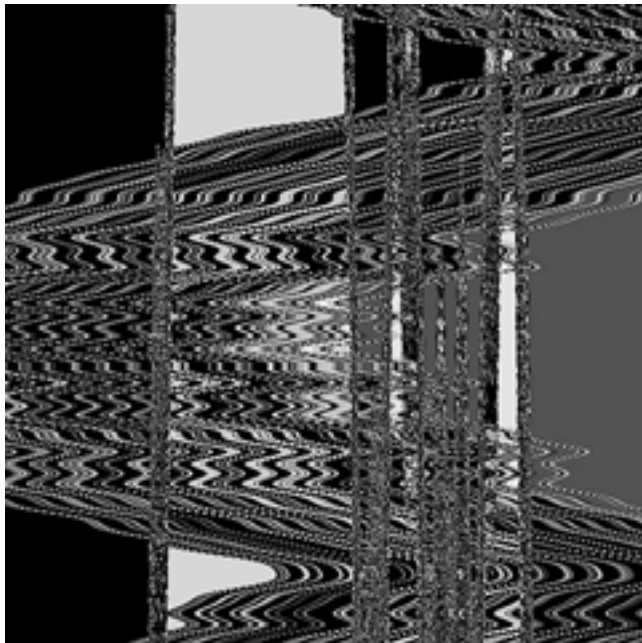
série : ondas : series



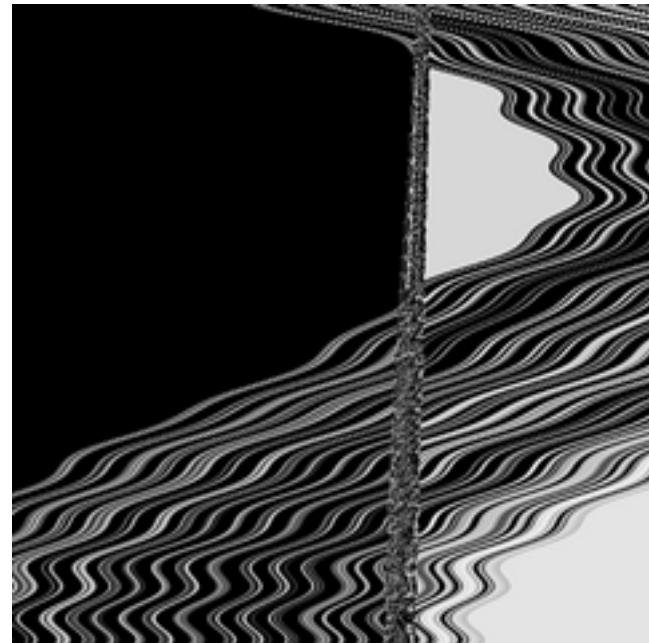
ondas_1



ondas_2



ondas_3



ondas_4



“duas faces”
2020
4000 x 2000 px

GIF

série : nature as repetition : series

PT

“nature as repetition” (natureza como repetição) é uma série de gifs abstratos que propositalmente trazem referências imagéticas de animais e elementos da natureza, como água e o vento. é a intersecção entre a natureza e a tecnologia e a reafirmação de que tudo se repete.

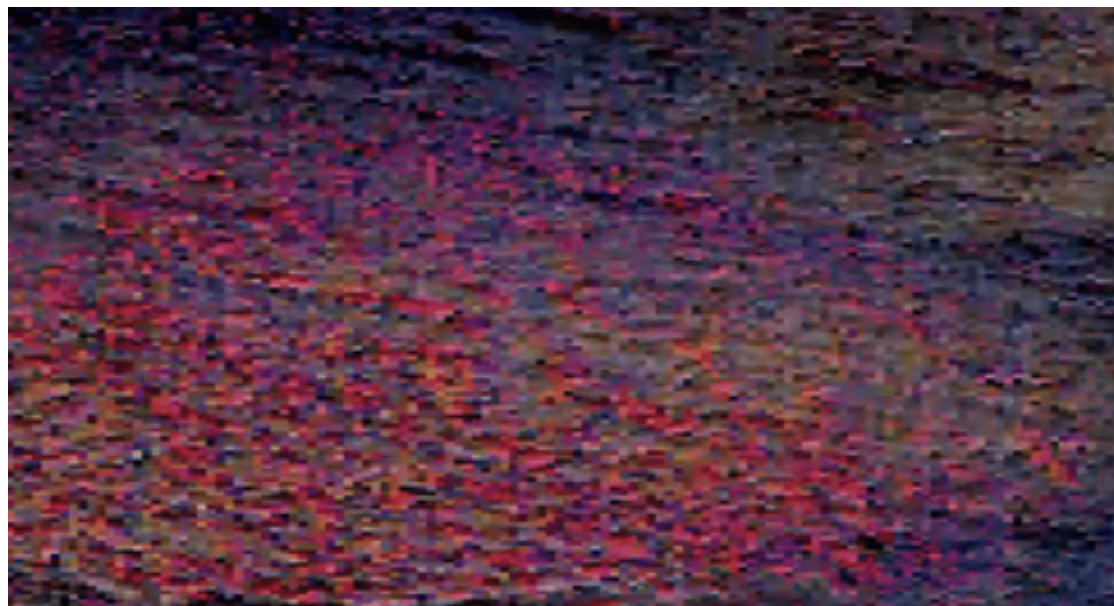
EN

“nature as repetition” is a series of abstract gifs that purposely bring imagery references of animals and elements of nature, such as water and wind. is the intersection between nature and technology and the reaffirmation that everything is repeated.

Borsh, Albânia
2021

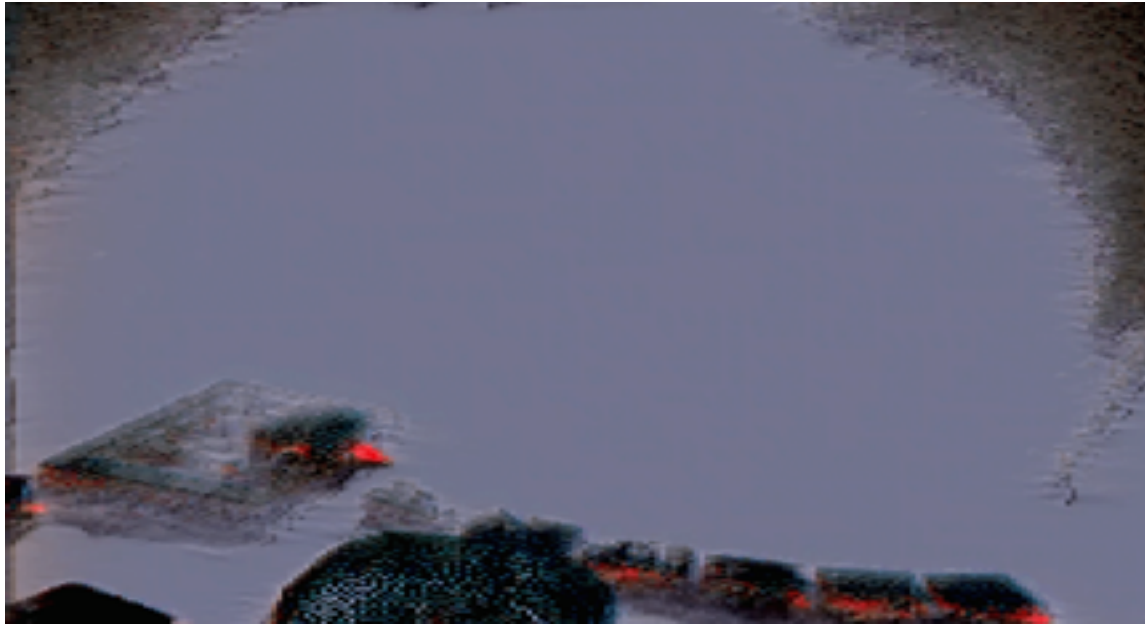
[Gifs available here.](#)

“pássaro roxo”

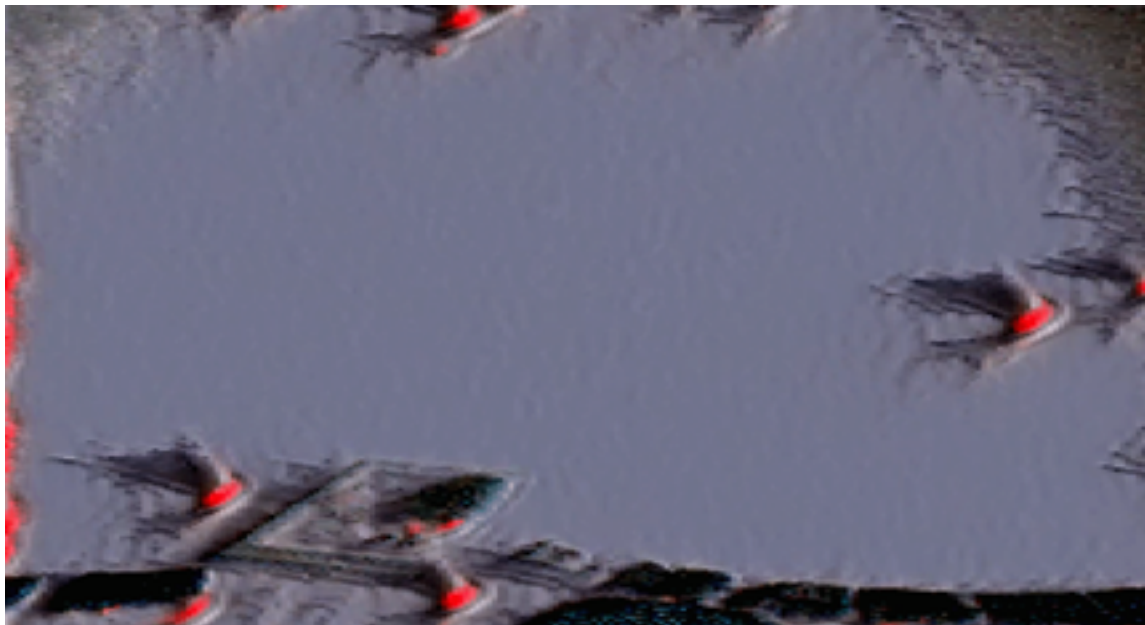


“peixes_1”

série : nature as repetition : series



“pássaro cinza_1”



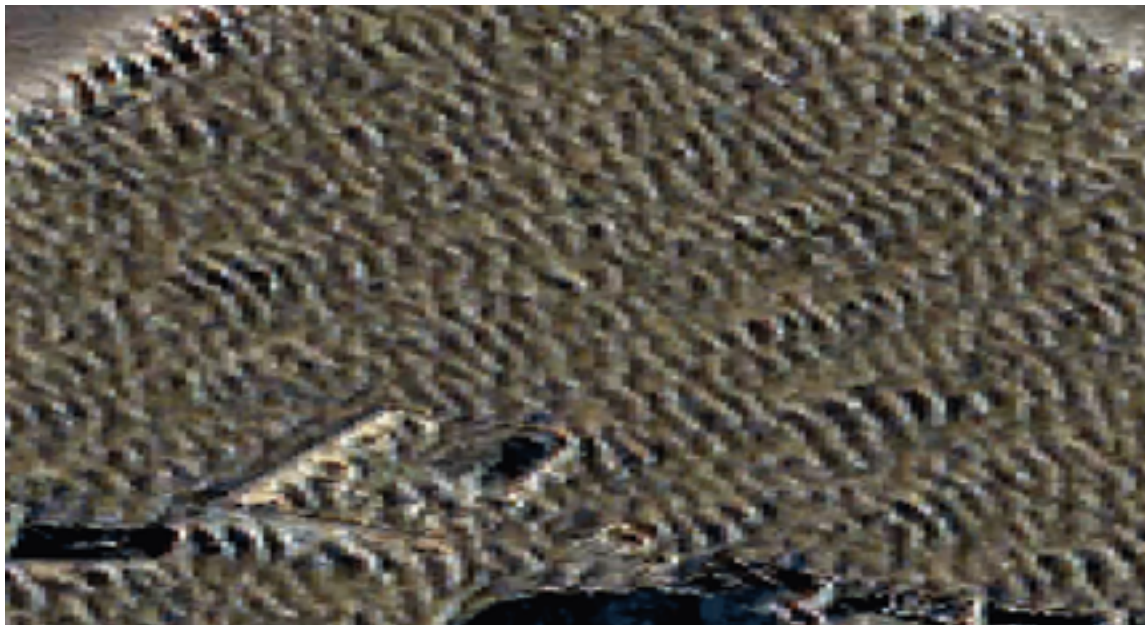
“pássaro cinza_2”

[Gifs available here.](#)

série : nature as repetition : series



“peixes_2”



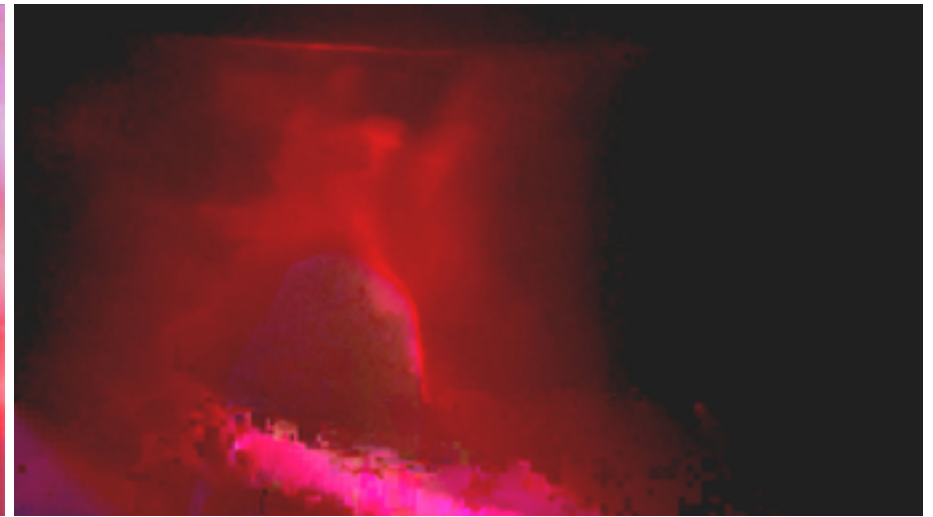
“textura”

[Gifs available here.](#)

FOTOGRAFIA

photography

série : girula : series



Florianópolis, Brasil.
2020

a origem do mundo ao contrário : oirártnoc oa odnum od megiro a



autorretrato : self-portrait
Florianópolis, Brasil
2020

quem? eu? | kush? unë?



autorretrato : self-portrait
São Paulo, Brasil
2019

: nossa... :



photo: Fernanda Giusfredi
model: lumanzin
São Paulo, Brasil
2018

: parede vermelha :



autorretrato : self portrait
São Paulo, Brasil
2019

: vestido de gala :

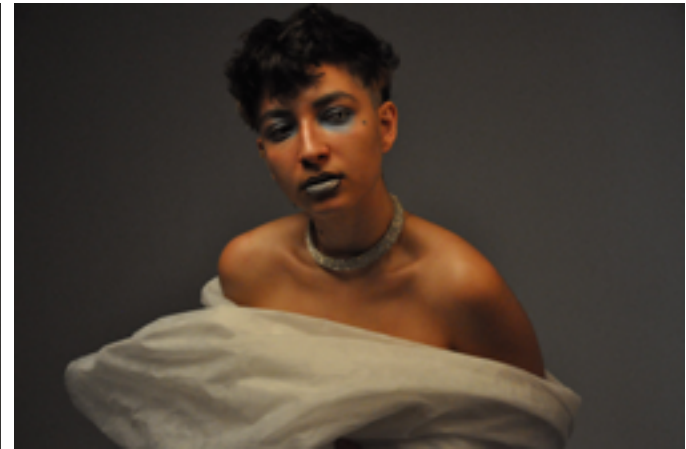
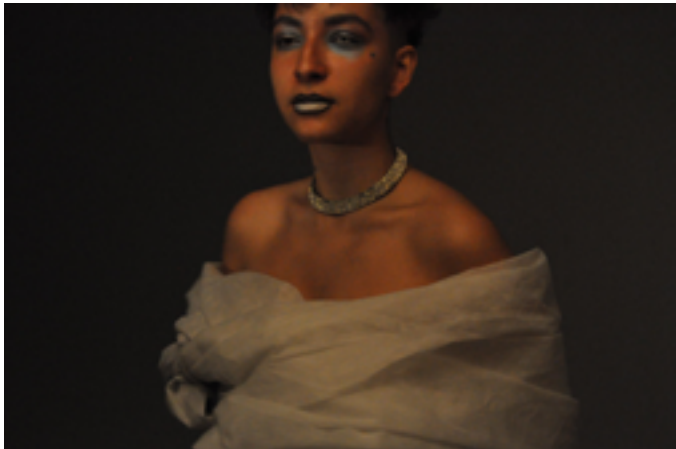


photo: Gabi Lits
model: lumanzin
São Paulo, Brasil
2018

: lun'água :

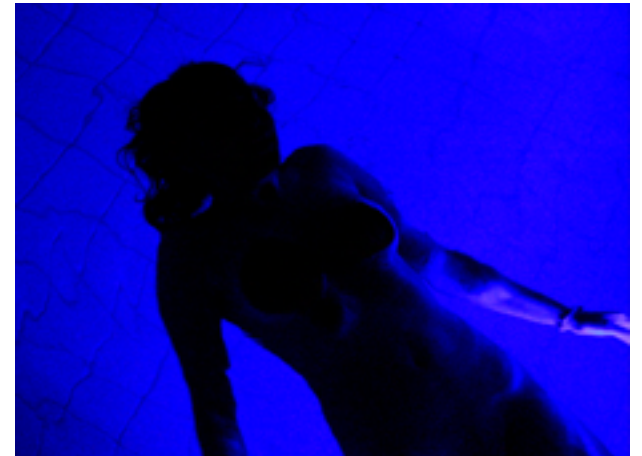
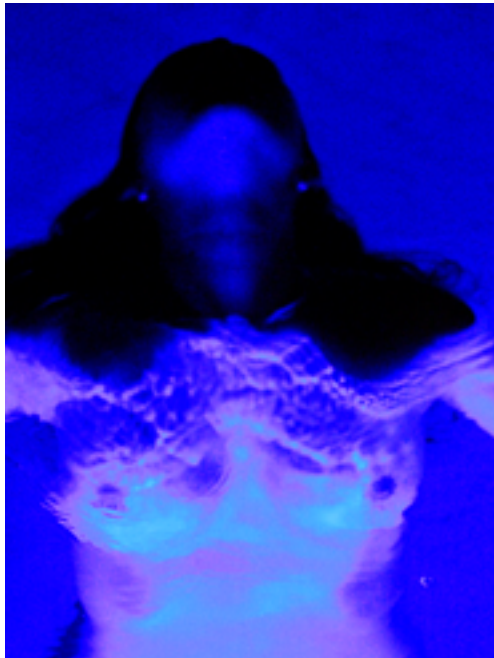


photo: Fernanda Giusfredi
model: lumanzin
Atibaia, Brasil
2018

: a outra em sua casa :



photo: Rodrigo Pires
makeup: Iris Bittencourt
model: lumanzin
scene: all
São Paulo, Brasil
2020

: a outra em sua casa :

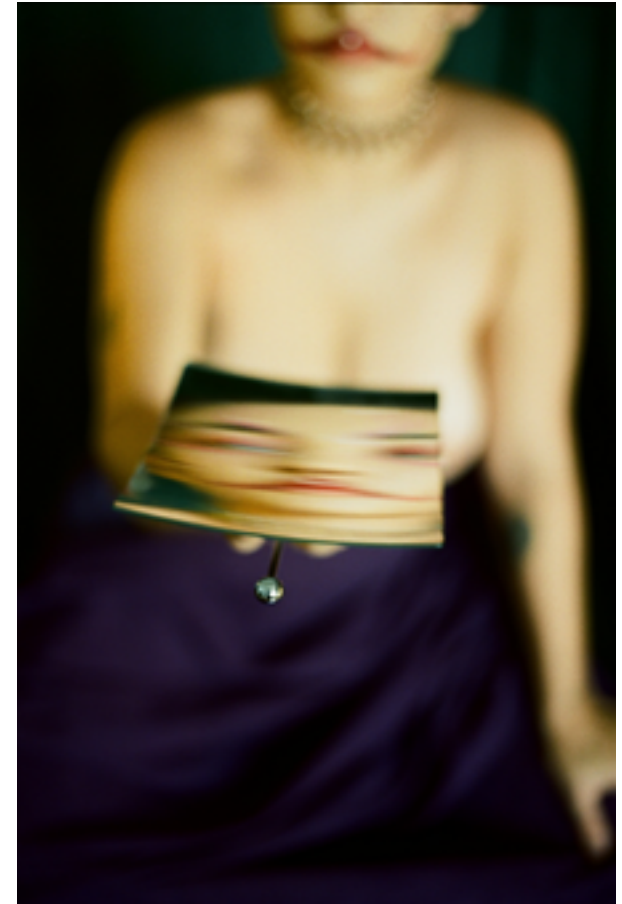


photo: Rodrigo Pires
makeup: Iris Bittencourt
model: lumanzin
scene: all
São Paulo, Brasil
2020

VIDEO

: queimando :

PT
“queimando” um jogo de tarot que usei demais pra fazer perguntas repetidas e chegou um momento que soube que ele parou de me responder. irritada com esse fato, queimei.

EN
“burning” tarot cards that I used too much to ask repetitive questions and then in certain moment I knew it stopped answering me. annoyed by this fact, I burned it.



video available on: https://www.youtube.com/watch?v=m_X24o22sP4&t=422s

Florianópolis, Brasil
2021

: esforços desnecessários :

PT

esforços desnecessários : tudo aquilo que na verdade não precisava ser feito de tal maneira ou em tal momento.

EN

unnecessary efforts : everything that in reality didn't had to be done in a certain way or in a certain moment.



video available on: <https://www.youtube.com/watch?v=WjB0CkfE8Qw>

Florianópolis, Brasil

2021

: alma na neve :

PT

performance sitespecific gravada na Banff
entre, durante uma residência artística
para musicos que atendi. “alma na neve”
é oa reprodução do desenho da minha
alma - que veio pra mim como intuição
em uma noite de tosses ininterruptas
enquanto segurava uma costela quebrada
e pedia perdão a vênus pelo aborto que
tinha fiz.

EN

site specific performance recorded in
Banff Centre, during a musician redisence
I attented. “soul on snow” is a perfor-
mance where I draw the symbol of my
soul - which came by intuition in one
night of caughing non-stop while holding
a broken rib and ask vênus for forgiveness
about the abortion I just had.



video available on: <https://vimeo.com/383841680>

Banff Centre, Canada

2018

: bebendo sangue :

PT

“bebendo sangue” é um video performance onde eu bebo meu sangue menstrual. O propósito desse video era apenas postar nas redes sociais como provocação, mas também para brincar com algoritmos que apagam mamilos, mas nos deixam performar esse tipo de coisa. Meio estúpido.

EN

“drinking bloog” is a video performance where I drink my own menstrual blood. The purpose was only to post on social media as a provocation and also to play around with algorithms, which ban nipples but allow us to do that. Kinda stupid.



video available on: <https://vimeo.com/553947854>

São Paulo, Brasil
2019

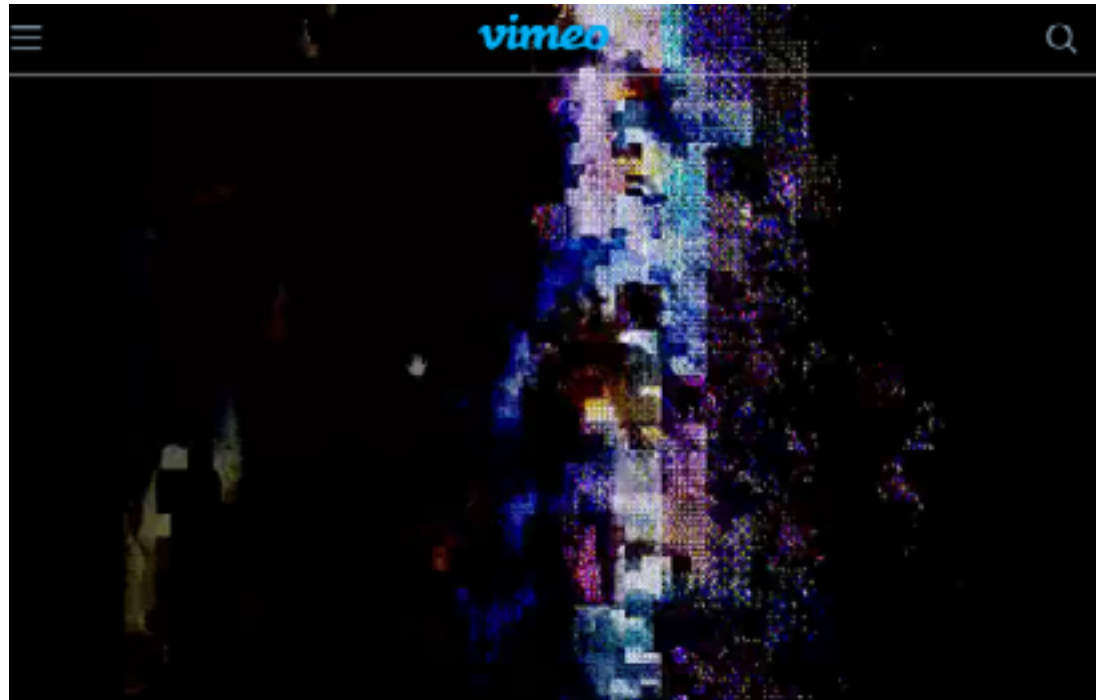
: s a c a n a g e m :

PT

s a c a n a g e m é um experimento audiovisual que usa técnicas mistas de glitch art através dos softwares audacity, avidemux, ffmpeg, notepad++ e ableton live. trabalho de conclusão do bacharelado em Comunicação e Multimeios pela PUC-SP.

EN

s a c a g a n a g e m is an audiovisual experiment using glitch art techniques in audacity, avidemux, ffmpeg, notepad++ and ableton live. culminating project from Communication and Multimedia bachelor's degree at PUC-SP.



video available on: <https://www.youtube.com/watch?v=8Vlx503h66c&t=1s>

São Paulo, Brasil
2017

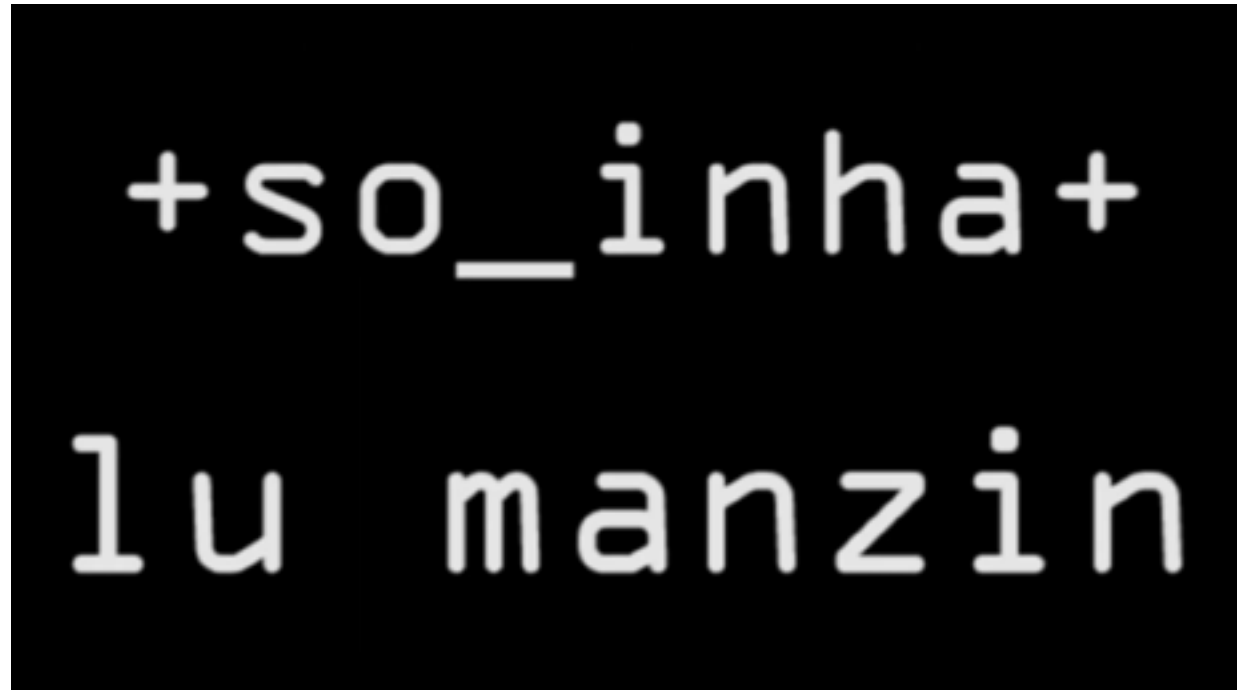
: so_zinha :

PT

video poesia. trata da vontade de desaparecer que pode surgir no caminhar da nossa existência. uma vontade de ser apagada, se ser esquecida, começar de novo sozinha no imaginário dos outros.

EN

poetry video. talks about the wish we may feel on our existencial path of wanting to disapear from others people imaginary and memory.



video available on: <https://www.youtube.com/watch?v=hjMmRj3-g9Q>

São Paulo, Brasil

2016