

LUMINAZIN



ABOUT

13/08/1996 20h55 São Paulo-SP/Brasil

Lumanzin has a very Strong artistic vein. Graduated in Communication and Multimedia at PUC-SP, now she works as a singer, songwriter, visual artist and cultural producer. As a musician her career started in her early days. Her first composition “Minha Turma” (my classmates) was launched in 2008 at the cd “Um Bolo Musical” of Teca’s Music School. She spent childhood and adolescence walking around a lot of different stages and practice rooms. She participated of some classical choirs as Coro Jovem da Cidade de São Paulo and Coro Jovem da OSESP. Did some acting classes and musical theater.

In 2016 she launched her first solo work, the ep “Abusos”, produced by Pedro Serapicos. This ep is pop, modern and the lyrics talks about bisexuality and social issues. Still in 2016 she met some musicians and they started a band called LUZIA, that used to explore jazz, MPB, samba and some rock timbres. Without any perspective of working with a producer for the band, that’s when Lumanzin started her career as a cultural producer. She started working for herself and her authorial projects, but people started to hire her to book concerts for their projects as well. She worked with some important venues as JazzNosFundos, Casa do Mancha, Zé Presidente, etc... Helped to book some tours for independent band from Brazil and also some international jazz names as Daniel Santiago and Pedro Martins.

Lumanzin works with a lot of different artistic languages. She also works with workshop and lectures, show and album direction, and as freelancer for soundtrack composition, mix, master and graphic designer. As a visual artist she exposed two pieces: Glitch e Sacanagem at the Italian Online magazine Ut-sanga.it and did some visual for other artists,

“The artist has an innovative and provocative way, using technology to express herself.”

Barbara Monteiro - Audiograma :
“De olho na cena: Ajude Luísa a ir pro Canadá”

as video clips, banners, videos, etc. She has a big influence of technology in her work and likes to explore the documental possibilities and everything that somehow captures our intimacy. She creates a 360 environment to represent herself and everything she feels using her techniques and knowledge of aesthetics, sound, video, photo, text and design.

Her life is her inspiration, and despite of her youth, Lumanzin has been through a lot of experiences - that

“Understanding that I AM art and I vary. A everyday mantra”

- LUMANZIN

are cliché among women, unfortunately – that gives strength to her work. She is not afraid to expose what she goes through and also talks about it in a didactic way. She believes that information helps people to become more empathic and active about the injustices or any other problem that may show up.

Is a strong woman, completely hostage to her art and completely aware of what she is.



AT BRAZIL

Amanajé SoundSystem:

Lumanzin was invited by Amanajé to record the backing vocals of their cd "Nossa Missão É Outra". This partnership was so good that until today she plays with them around Brazil.



As Mina Tudo:

A feminine collective that maps women of music around Brazil. Lumanzin collaborates with the project as a cultural producer, singer, performer and social media.



"48 vozes pela democracia":

The translation is "48 voices for democracy". It was a project that gathered 48 artists to sing the song "Engenhod a dor" of Josyara as a protest against Bolsonaro. At the record Lumanzin played trombone and sang.



LUZIA:

LUZIA is a contemporary band that explores jazz, bossa and MPB. The band was created in 2016 and played in a few festivals and states from Brazil.



Coletiva Trilheiras:

Feminine collective that works with soundtracks, mix, master and recordings formed by Lumanzin, Malu Magri and Elis Menezes.

Participations at CD's and/or singles of:
Kanduras | Bacos | Compositor Fantasma

Main venues and festivals:

Febre Festival, SESC São José dos Campos, Shimano Fest, Buzina festival 2, JazzB, Casa do Mancha, Zé Presidente, Secretinho, Breve Pompeia, Casa do Baixo Augusta, Galpão Busca Vida, Audio Club, Jay Club, Zaka Skate Shop, CCB, CC Rio Verde, JazzB, JazzNosFundos, VIC Club, Porto Estúdio, Feira da Vaidapé, CULTCLUB, Casa 102 (CWB), Festival de Arte Criativa (Assis).

Rádios:

Rádio Nacional da Amazônia
Rádio Vaidapé



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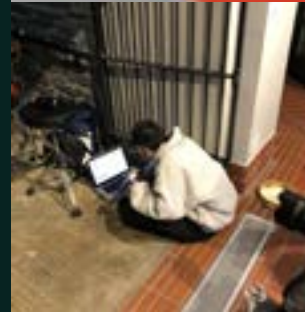
WORLDWIDE

Banff Centre:

In November of 2018, Lumanzin went to a Musicians Residence at Banff Centre - Canada, after a successful crowdfunding. There she had the opportunity to work with many artists from around the world playing with them live and also recording for their personal projects.

The first Concert was with Lisa Schonberg (EUA) inside the Cave and Basin at the Banff National Park. While Lisa was playing percussion, Lumanzin did some vocal improvisations over some field recording Lisa did in Amazon one year before. She did backing vocal for Tad Ruszel (CAN) and the duo Chesley Wals and Luke Fowlie (EUA), played percussion in another piece of field recording with Lisa and Ariel Schlichter (ARG) and Laura Dickens (CAN), played and recorded a new album of Yantra de Vilder (AUS) and for her solo project she invited Jordan Sand (EUA) to play with her.

video Lumanzin e Jordan: <http://tiny.cc/luandjordan>



Reform Radio:

In March 2019 Lumanzin played for the first time outside of Brazil at the podcast of Erica Alves, a Brazilian DJ.

Venues around the world:

Painted Lady (Toronto), Murphys PUB (Coimbra), Supermarket (Toronto), Banff Centre (Banff), The Cavern (Toronto),

UAUBand:

UAUBand is a project of Lisa Schonberg that uses the sounds of amazon ants to create an atmosphere. Lise write pieces for 4 drummers to play along.



LECTURES & WORKSHOPS

“Glitch Art: basic techniques”:

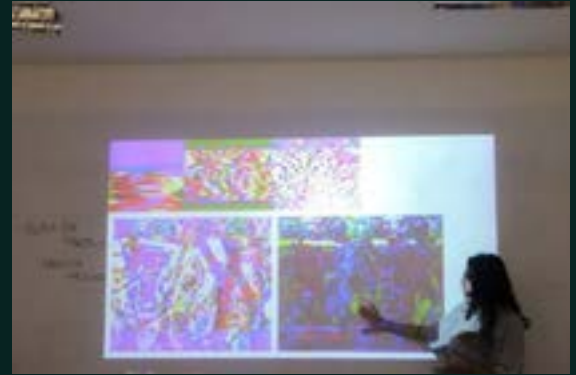
That's was the name of the first workshop Lumanzin gave about Glitch Art. It happend at the Multimeios Week at PUC-SP.

Basic concepts to create a visual material:

Lectures gave to highschoolers at Colégio Sion in 2015. The students had to prepare a visual material to talk about the professions they chosed.

Cultural Producer being an independent artist:

She talked about her personal experience being an independet artist in São Paulo and giving some tricks to build a career.



CLIPPING & LINKS

WEBSITE: <http://lumanzin.com>

FACEBOOK: <http://facebook.com/lumanzin>

INSTAGRAM: <http://instagram.com/lumanzin>

SPOTIFY: <http://tiny.cc/listenlumanzin>

YOUTUBE: <http://youtube.com/c/lumanzin>

CLIPPING:

Café Arcano /2016

Entrevista na Rádio Belas Artes / 2016

Entrevista na Rádio FAAP / 2016

17 mulheres do rock pra ouvir - Papo de Homem /2017

Entrevista em doc sobre streaming pros alunos da Casper / 2016 e 2017

TV Puc - violência contra as mulheres /2017

De Olho na Cena - Audiograma / 2018

Matéria sobre o financiamento coletivo /2018

O Protagonismo Feminino na Cena Brasileira - Show Livre /2018

Matéria sobre aborto - Rádio Brasil Atual / 2019

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